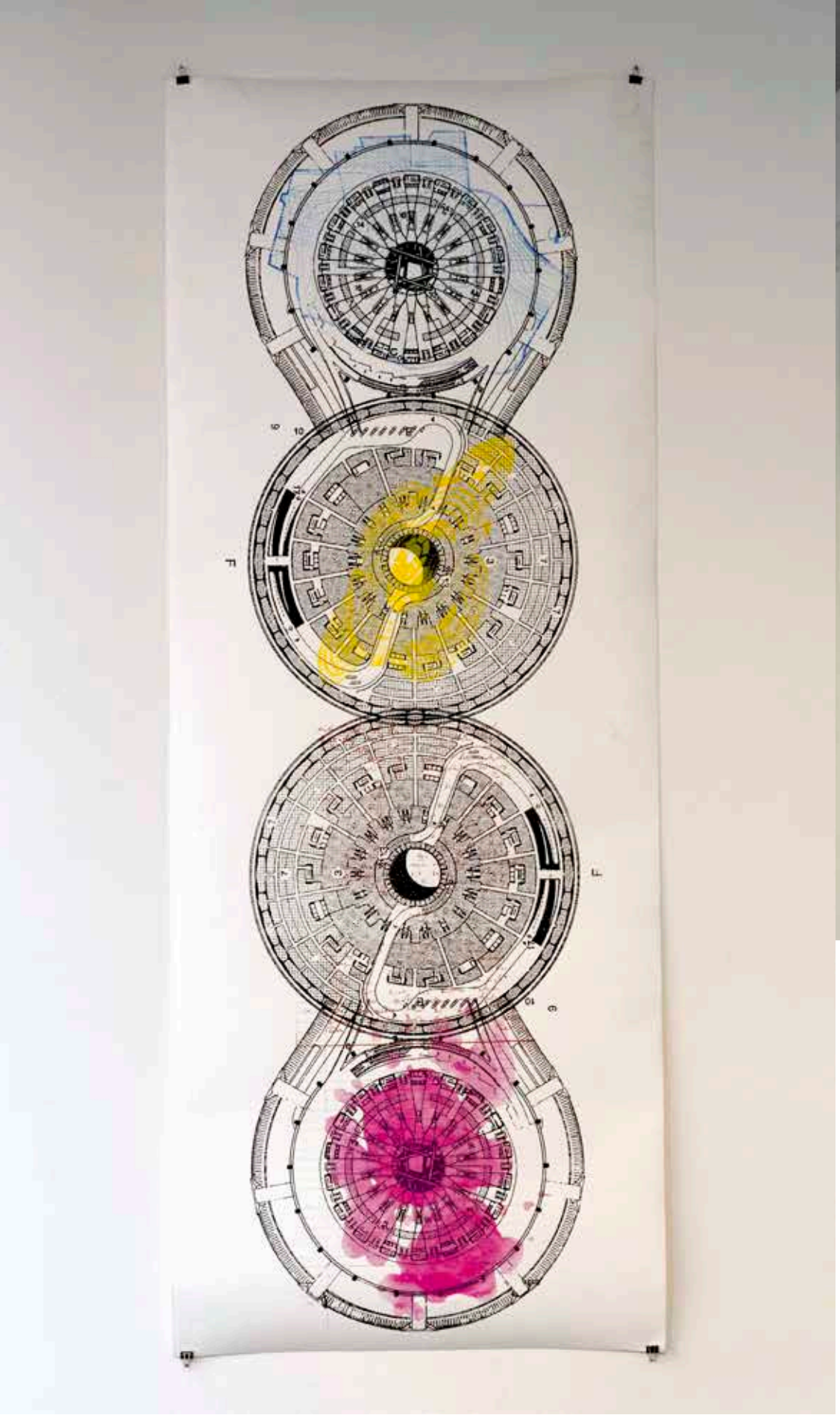
working title

Fouad Asfour

working title
Fouad Asfour



01.00.02 *Once You Dare Write Vertically*, 2024. Silkscreen on 200gsm Fabriano, 1940 x 750mm.

01.00.01 *Spitting (M)other Tongues* (1/2), 2022. Cordial and food colorant on 48gsm newsprint, 700 x 11500mm; three 250ml Erlenmayer Flasks, rubber stoppers, dried lily, wine, and peach leaves, filter paper strips

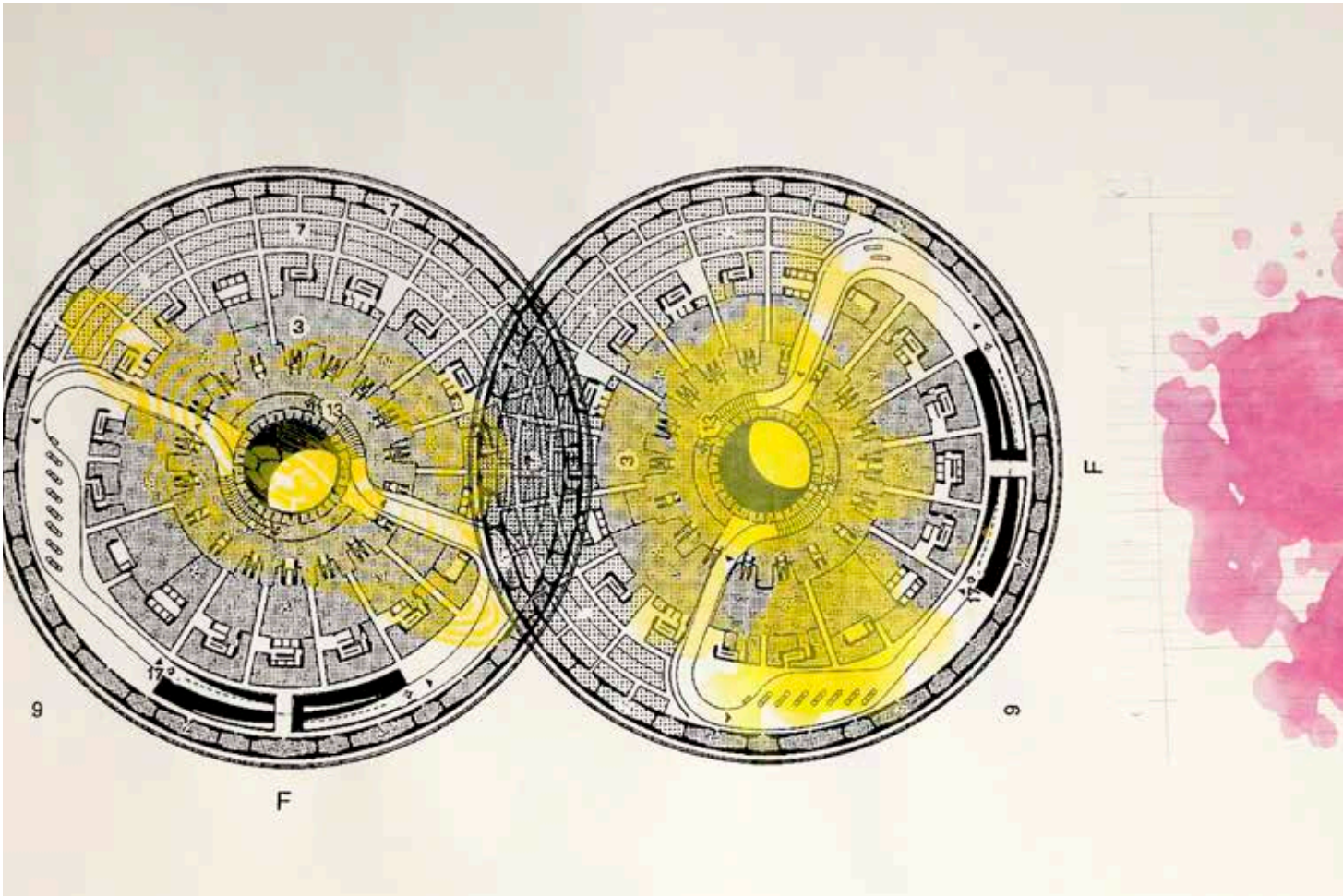
01.00.03 *Poem to Joburg in Seven Stanzas*, 2024
7 Silkscreen prints on various media, various sizes

01.00.03.01 *Poem to Joburg in Seven Stanzas: Black*, 2024
Silkscreen on 48gsm Mingeishi Black, 970 x 640mm; silkscreen

MAIN REEF OUTCROP
RESTRICTED BUILDING AREA

01.00.03.02 *Poem to Joburg in Seven Stanzas: Blue,* 2024
Silkscreen on 100gsm Trance Lake, 920 x 650mm

01.00.03.03 *Poem to Joburg in Seven Stanzas: Yellow*, 2024. Silkscreen on 100gsm Trance Pineapple, 920 x 650mm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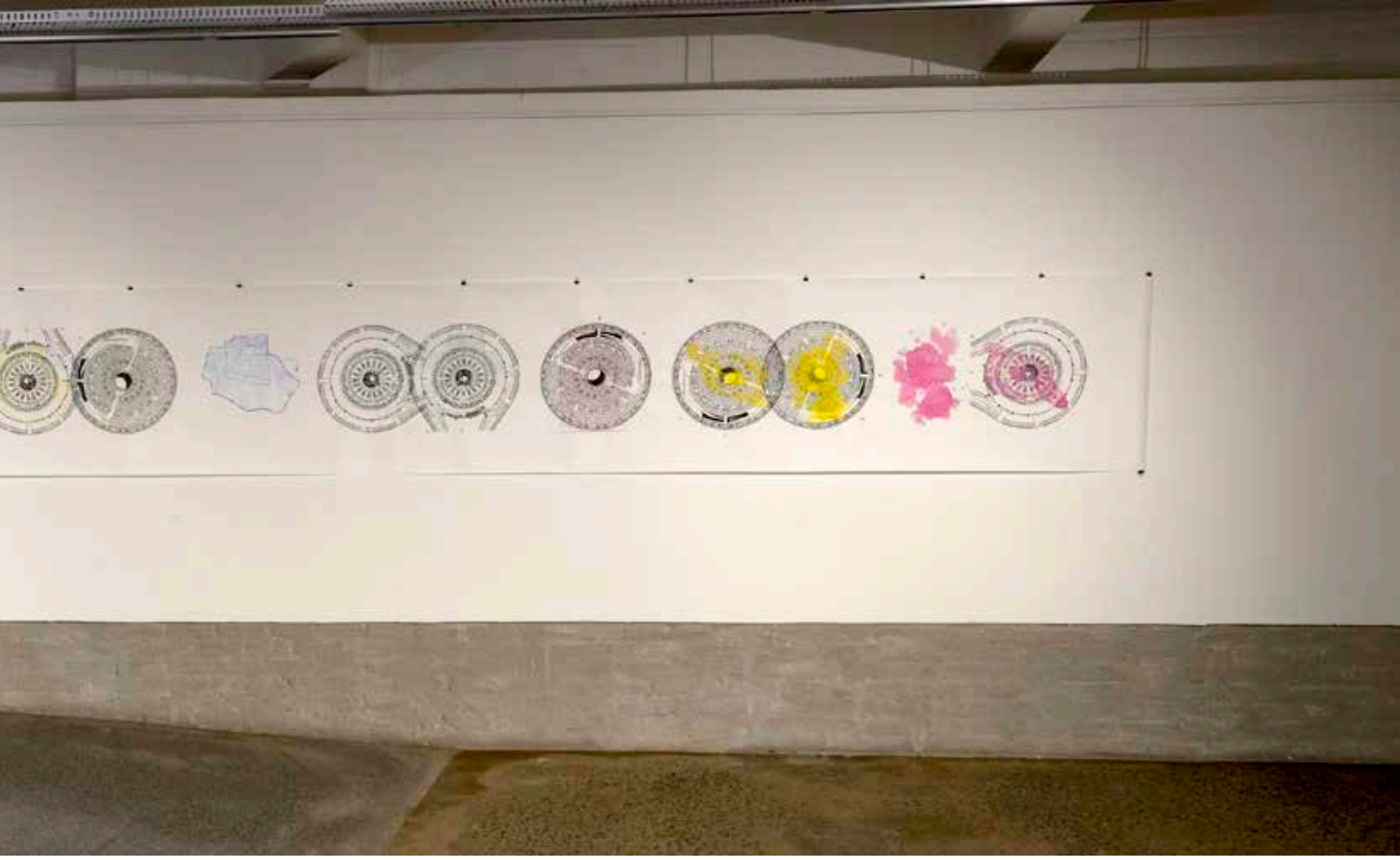
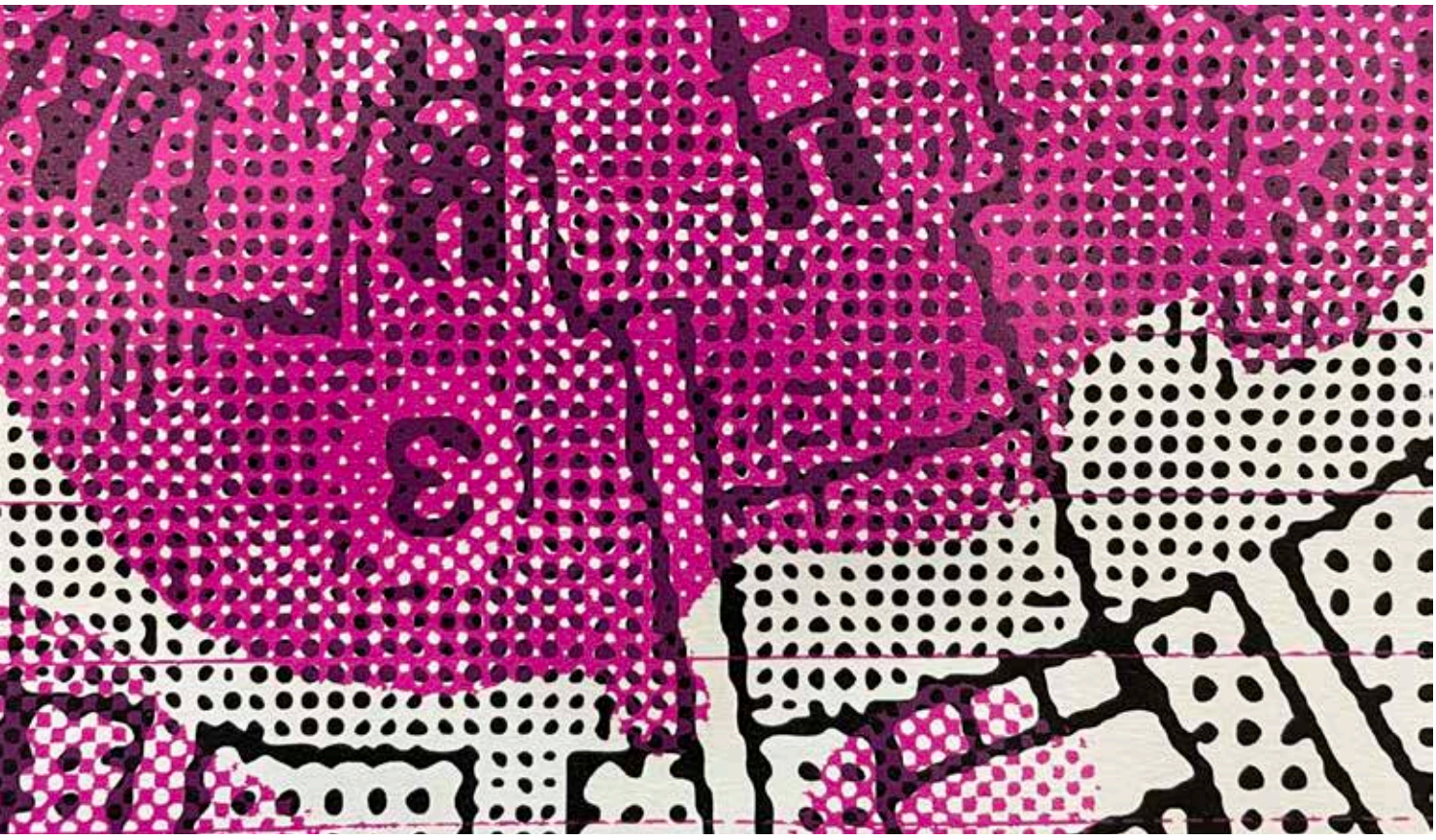
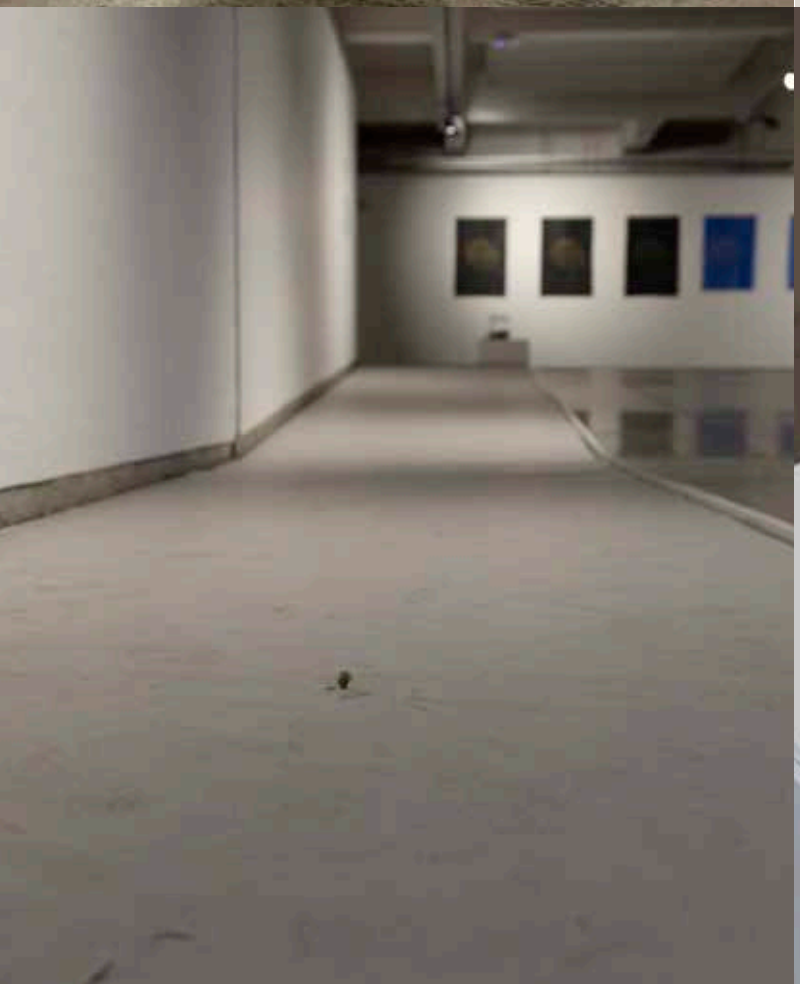


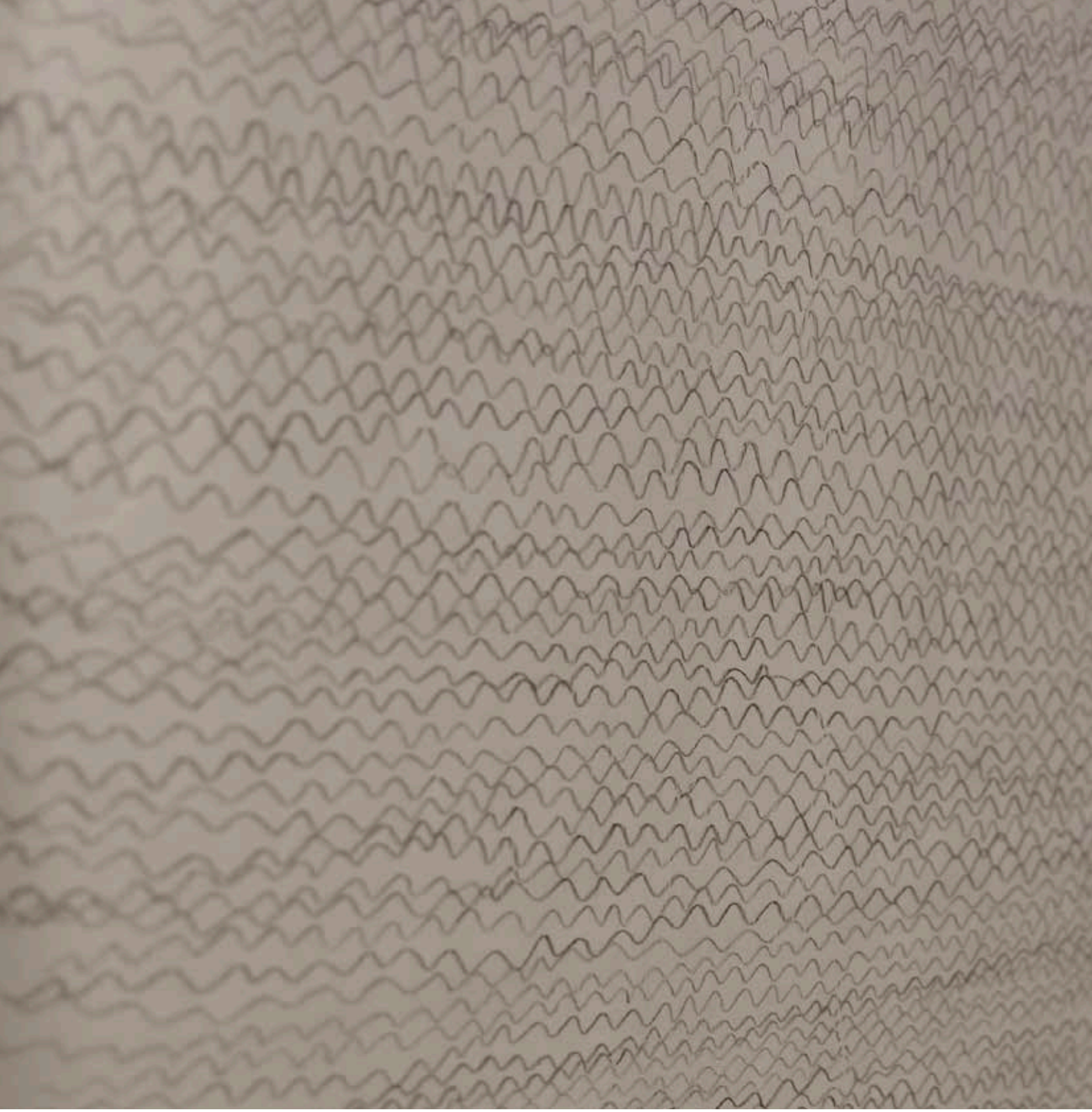


01.00.04 *So Longer a Letter*, 2024. Silkscreen on 120gsm Fabriano Accademia, 900 x 11270mm.

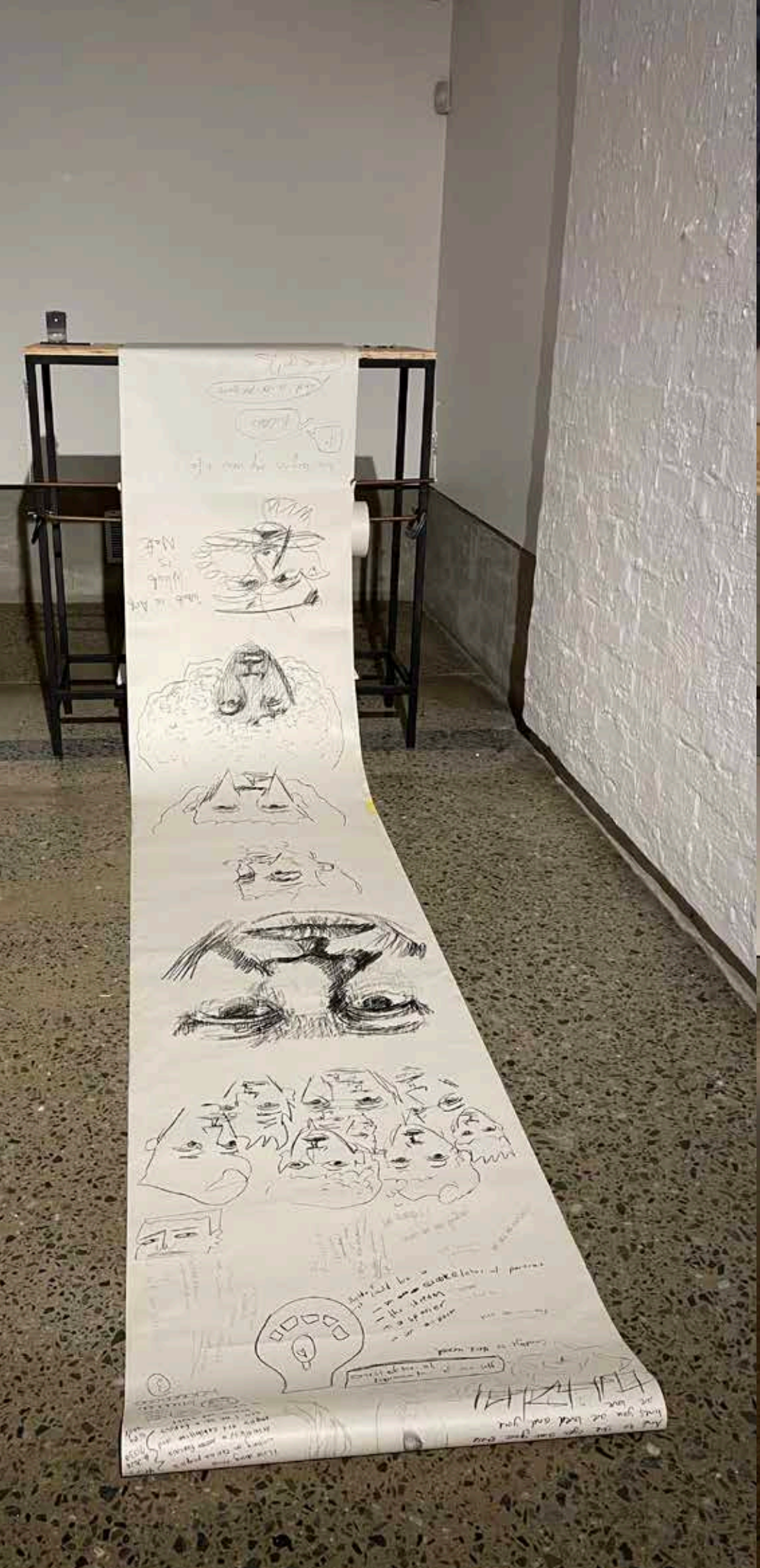
working title
Fouad Asfour
30 July - 1 September 2024



01.00.05 *Marble Run*, 2024. Glass jar with marbles, 48gsm newsprint, wood and foam bumpers, 13600 x 1650mm.

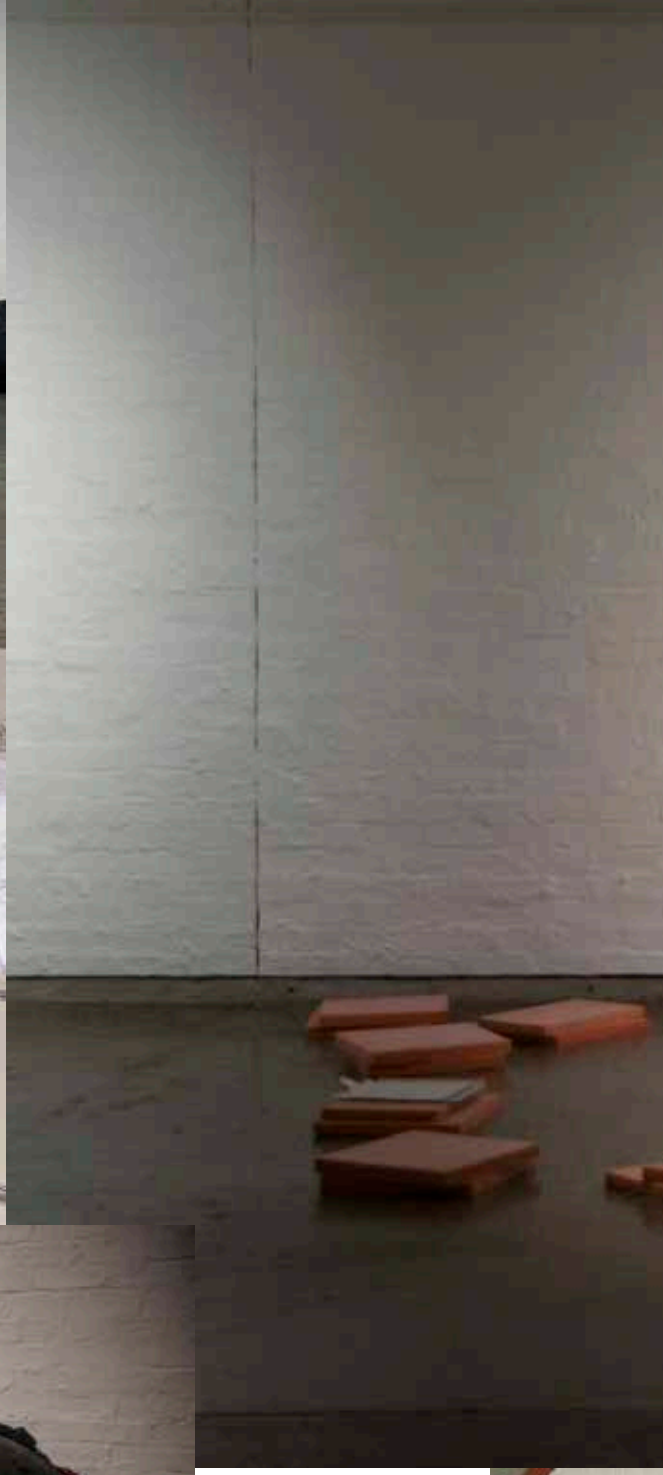


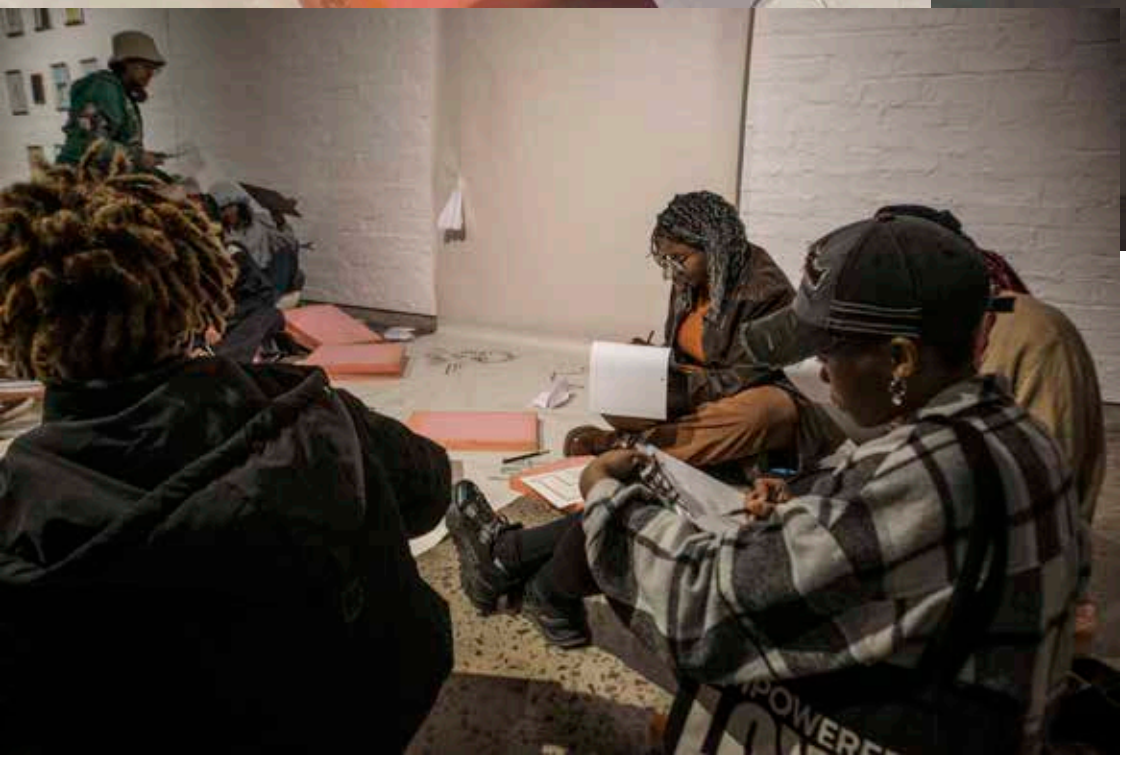
01.00.06 *Writing Waves* 2023-2024. China Marker on 48gsm newsprint, 3230 x 1250 x 2030mm, bricks, PVC pipe 50mm



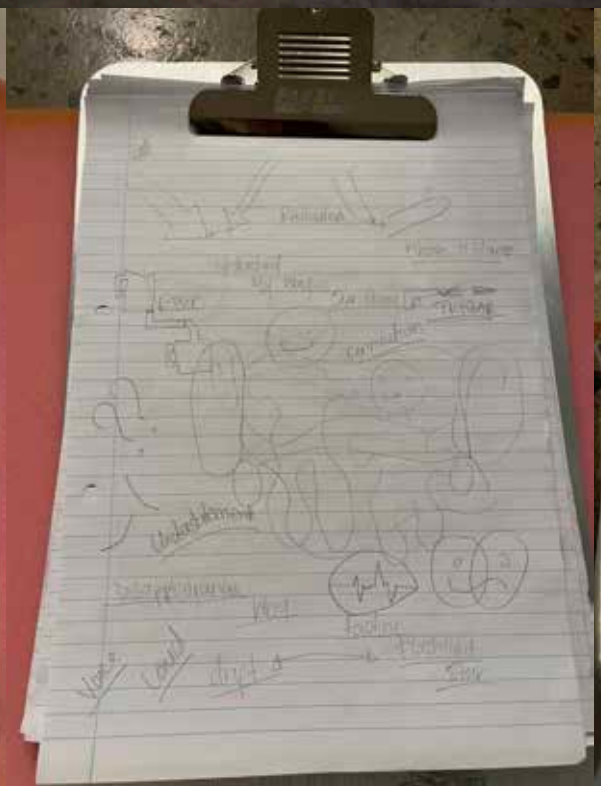
01.00.07 *Freewrite And Copy Standing Desk*, 2023. 30mm Shutterply and 25mm square steel tubes, 1250 x 1200 x 460mm; 48gsm newsprint roll 700mm, HB Pencil, China Marker; art crate and MDF board, 290 x 820 x 650mm.

01.00.08 *iPassenger*, 2017-2024. Video with sound, 3’36 min

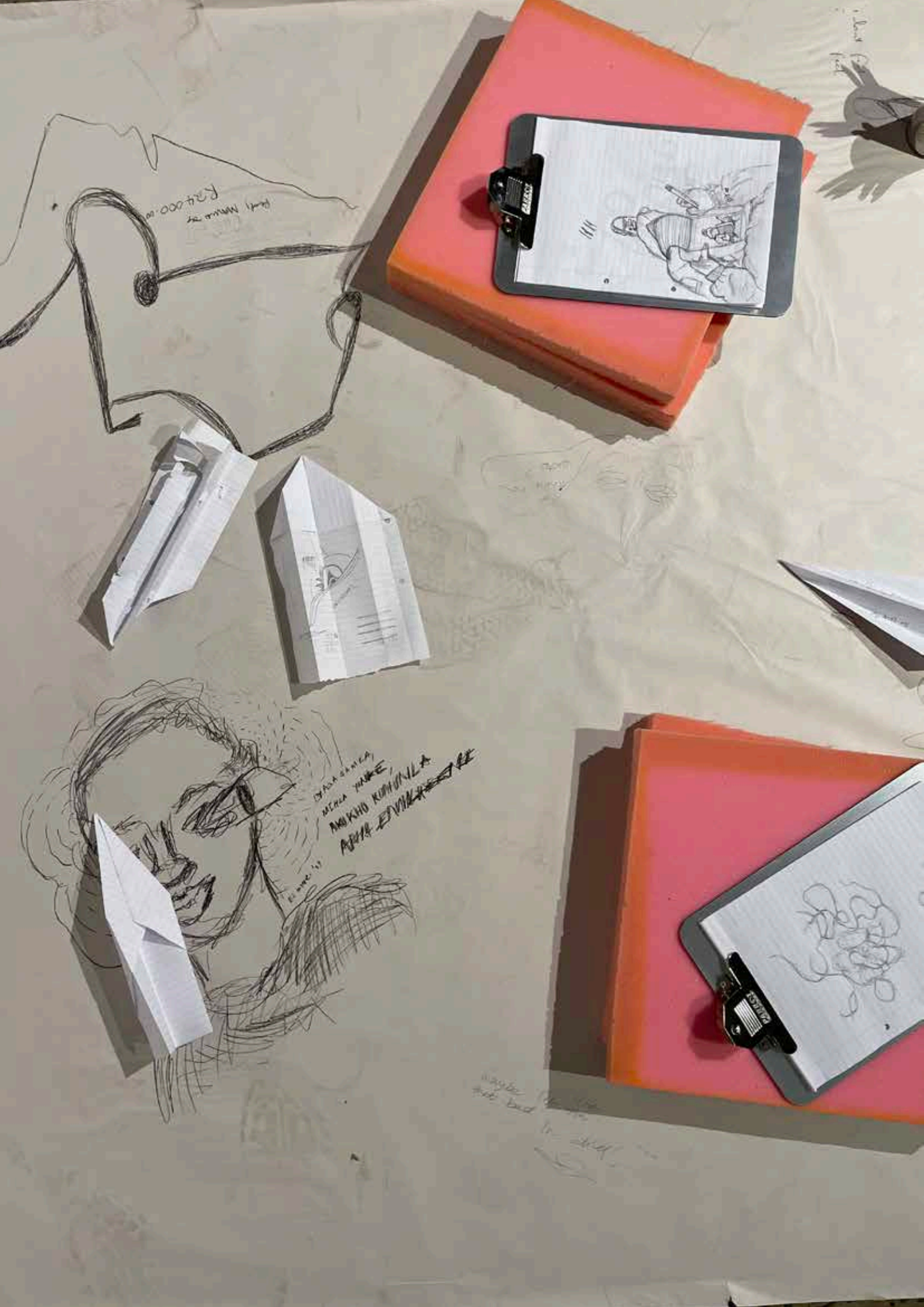


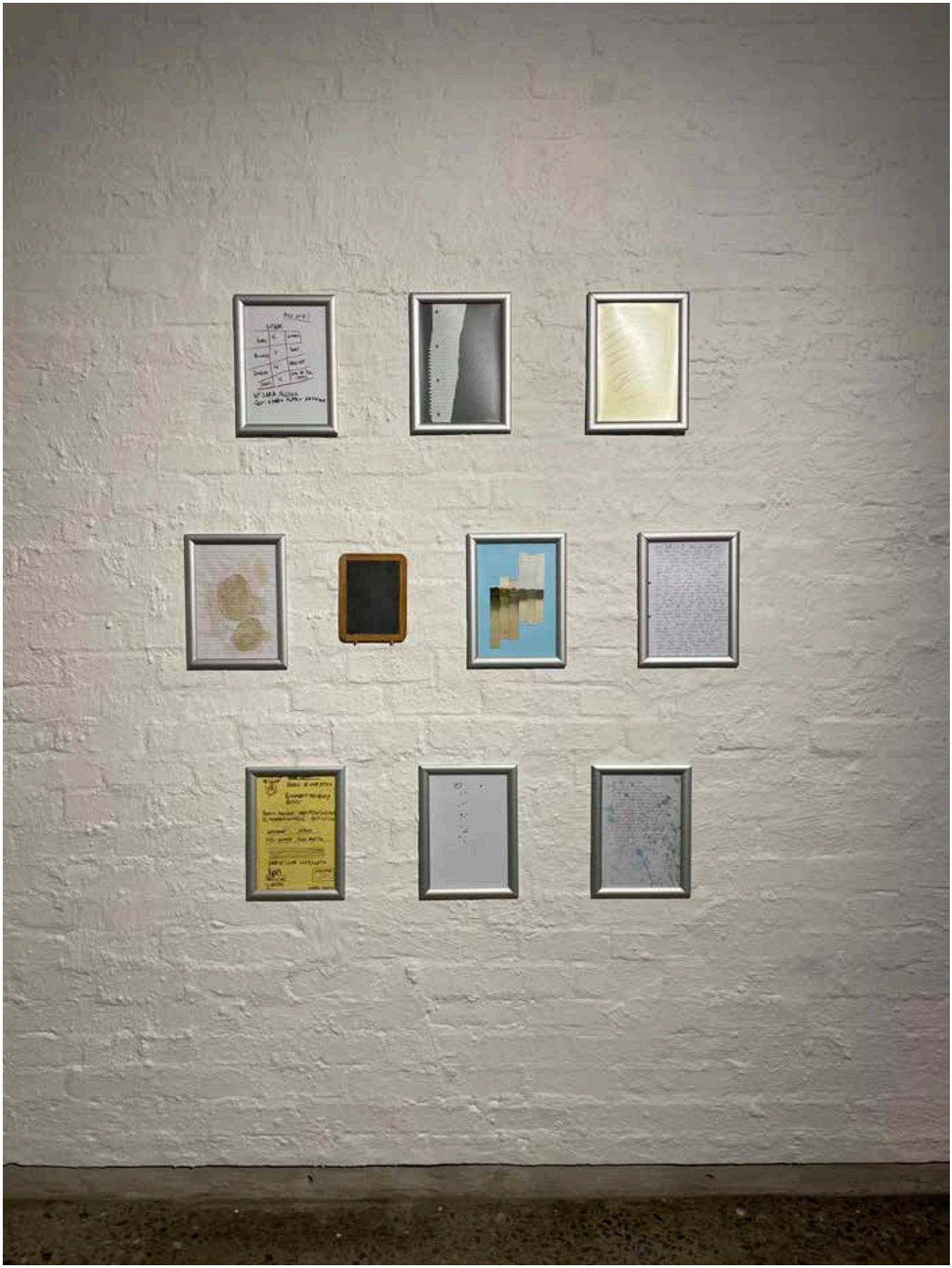


01.00.09 *Freewrite On The Floor,* 2024. 48gsm newsprint roll on steel bracket, 2730 x 1650 x 3100mm, HB Pencils, China Markers, 10 aluminium clip boards, ruled exam pads, 15 pink double foam boards, sizes variable.



PARROT



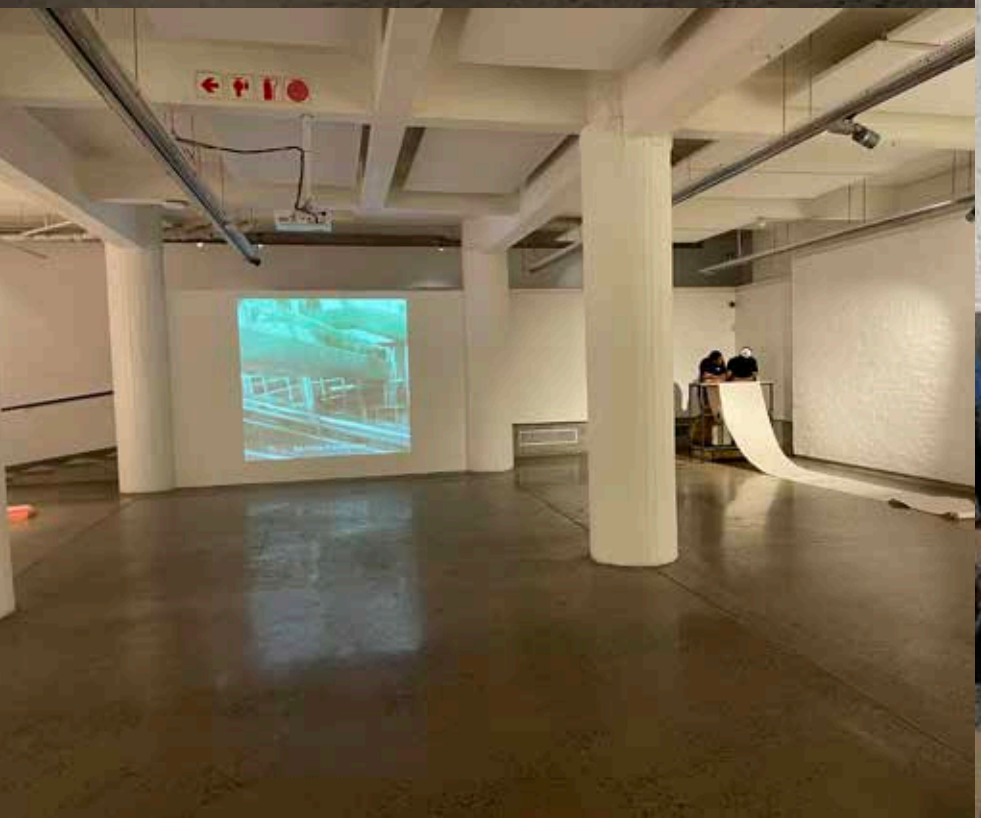


01.00.10 *Ten Writing Prompts*, 2024. Ten A4 aluminium mitred snap frames, 327 x 241mm (ltr, td):
01.00.10.01 *Dragon Puppet Certificate*, 2024. Felt pen on 80 gsm bond paper, US letter (8.5 x 11 inches), (216 x 279mm). Issued by Lara Mullen on 5 July 2024, New York, Jackson Heights.
01.00.10.02 *Ripped Ruled Page*, 2021. 80gsm ruled punched exam pad. From sound exercise “Put your feet on the ground (after Pauline Oliveros)”, 22 September 2021.
01.00.10.03 *China Marker Test*, 2023. China Marker on 80gsm Maestro Color Desert Yellow.
01.00.10.04 *Mint Blotch*, 2024. Pulped mint stain on 80gsm ruled punched exam pad.
01.00.10.05 *Counter Punch Card*, 2023. School writing slate with wooden frame, provided by David Andrew.

01.00.10.06 *Chromatography Landscape*, 2024. Paper strips (90gsm Munken Pure, 200gsm Fabriano, 120gsm Fabriano Accademia) soaked in Acetate solution of pulped leaves (mint, rosemary, sage, wine, peach, lily) glued on 80gsm Maestro Color Bermuda Blue.
01.00.10.07 *So much Life*, 2022. Black ballpoint pen on 80gsm ruled punched exam pad.
01.00.10.08 *Permanent Writing Residency*, 2024. Crayon on 80gsm Maestro Color Desert Yellow.
01.00.10.09 *Underpaper Marks*, 2024. Black acrylic marker on 80gsm bond paper.
01.00.10.10 *Letter To My Father*, 2022. Black ballpoint pen on 80gsm ruled punched exam pad, food colorant and cordial spit stains.

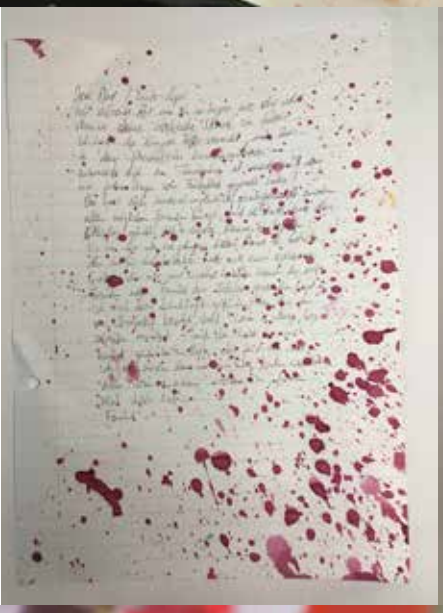
Dear visitors, please find contributing artists' biographies clipped to the Zine pages displayed here.
Die Arts For Dummies: Untold Stories, 2021-2024.

01.00.11 *De Arte For Dummies: Untold Stories*, 2021-2024. Collaborative Zine edited by FouadAsfour, featuring: Andrea Hygino, Annabel Nyongwana, Bongiwe Phakathi, Charity Radebe, Corita Kent, David Andrew, Dorothy Msizi, Jayline Taaibosch, Londiwe Mtshali, Lungile Ngcobo, Lusanda Ndita, Mack Magagane, Molemo Moiloa, Mr Media X, Nono Motlhoki, Pamela Enyonu, Pebofatso Mokoena, Philiswa Lila, Richard 'Specs' Ndimande, Stacy Hardy, Tariro Ndoro, Thlalefi Maditsi, Toby Ngomane, Uvile Ximba, Vidya Chagan, and Viwe Madinda. 39 A4 Risograph Zine pages on 80gsm Maestro Color (Desert Yellow, Coral Pink, Bermuda Blue) and 90gsm Munken Pure, mounted on 220gsm board, foldback clips, four Drywall studs 32 x 1500 x 51mm.



01.03 Walkabouts “working title” installation at WAM, 7 August to 7 September 2024
01.03.01 – 07 August 2024 | WSOA Postgraduate and Fine Art Department students (Open Studios)
01.03.02 – 08 August 2024 | Creative Writing Department Honours students
01.03.03 – 13 August 2024 | Second Year Fine Art students FINA2008
01.03.04 – 14 August 2024 | Honours and MA students Anthropology Department
01.03.05 – 17 August 2024 | Public Walkabout and Writing Group event
01.03.06 – 20 August 2024 | Wits Writing Programme Walkabout

01.03.07 – 05 September 2024 | Market Photo Workshop Intermediate Course Visual Narrative II (IC 24-02)
01.03.08 – 07 September 2024 | Public Walkabout: Loudreading



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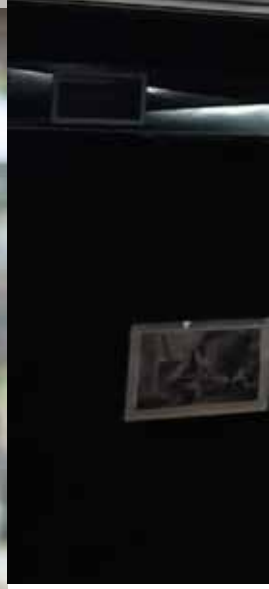
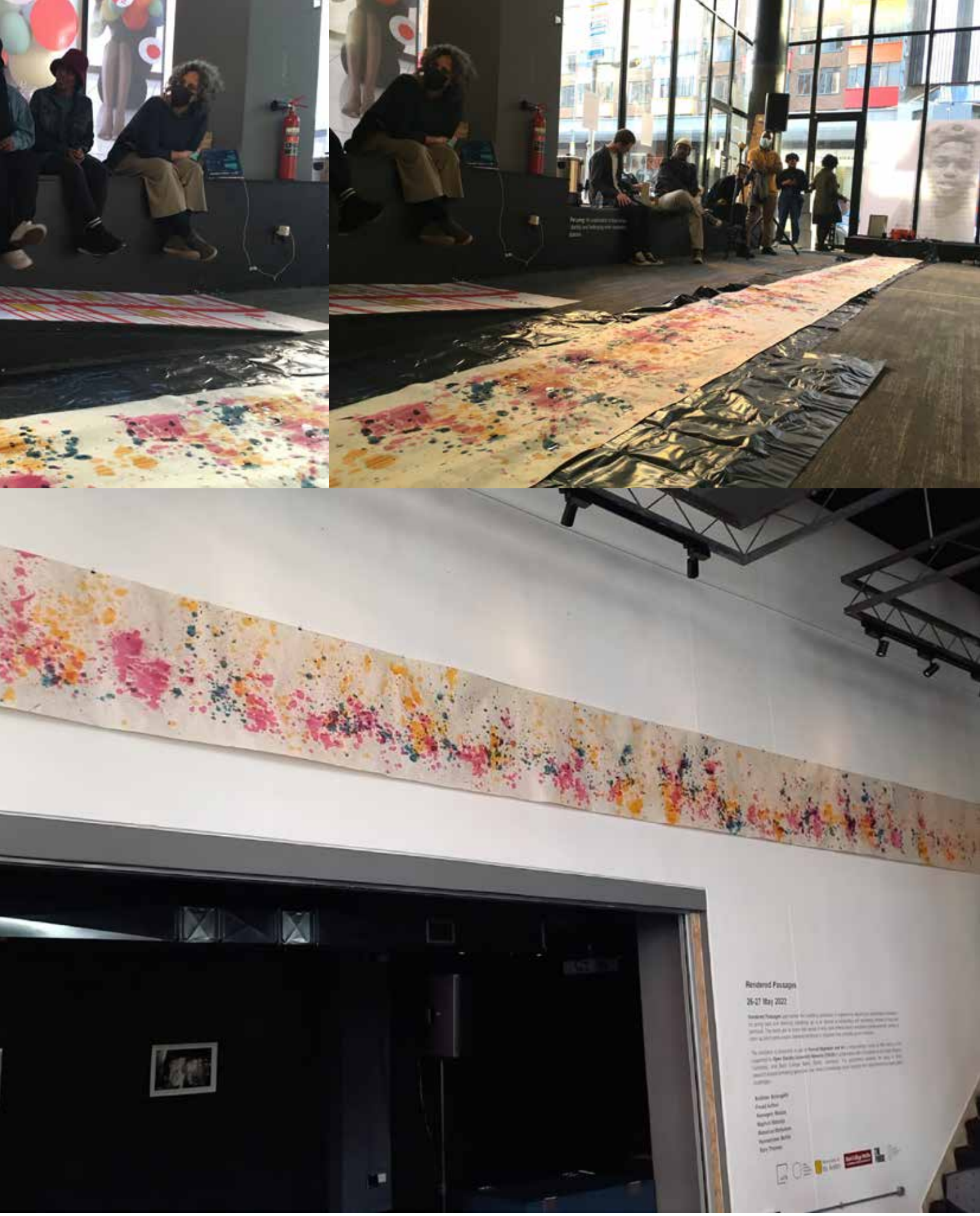
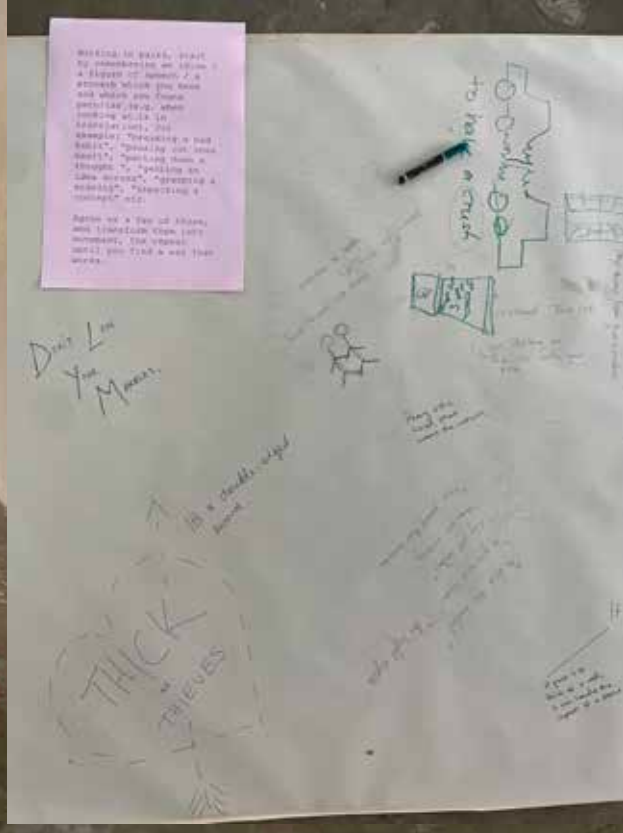




02 First Intensive Event: *Spitting (M)othertongues* performance as part of *Rendered Passages*, 26 May 2022 at The Forge, Johannesburg, and Workshop at Uhambo conference, August 2023.

03 Second Intensive Event: *Writing In the Mist.*
Performative installation, Thursday 25 May 2023, 10-12h at The Point of Order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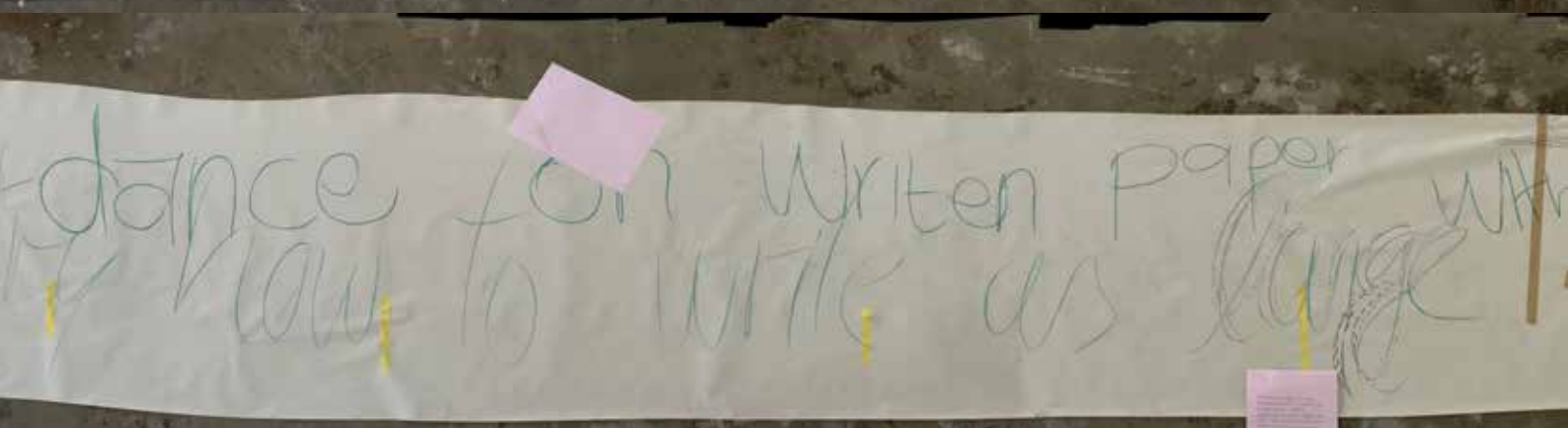
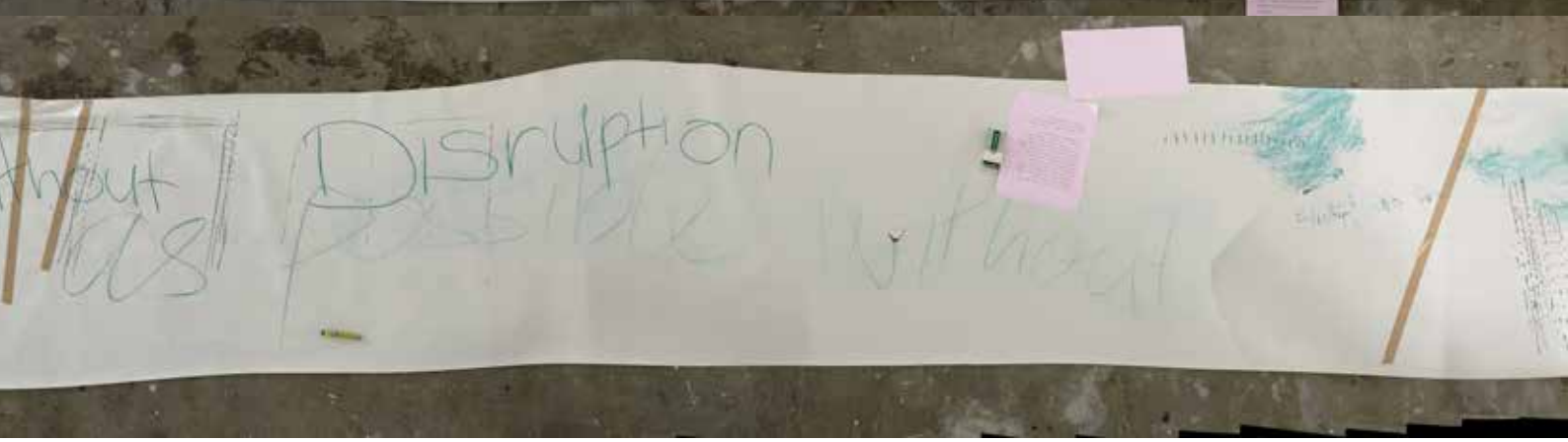

dance on Writen paper
how to write as

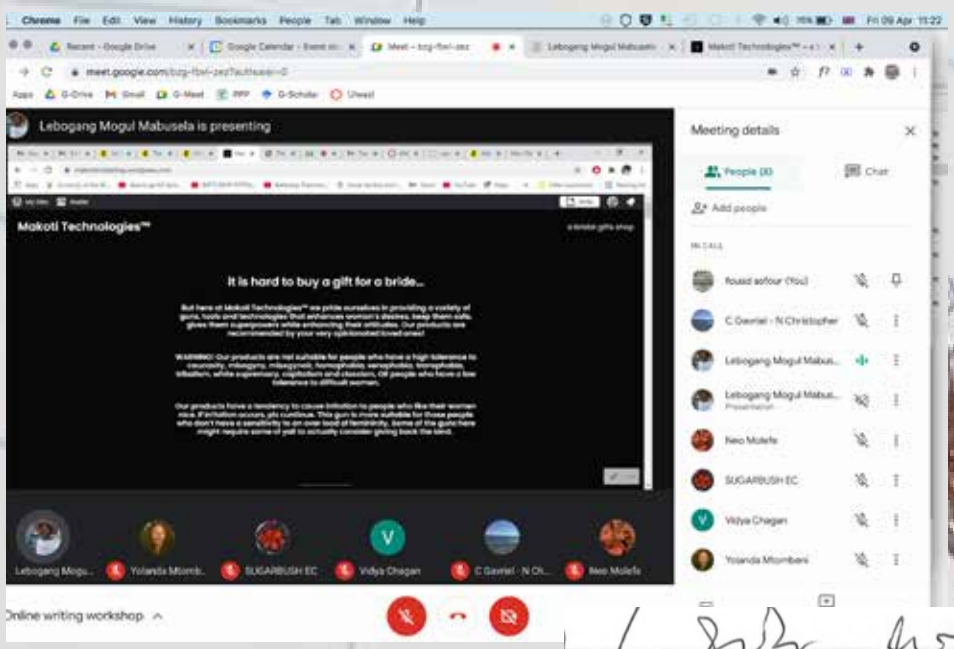

Disruption

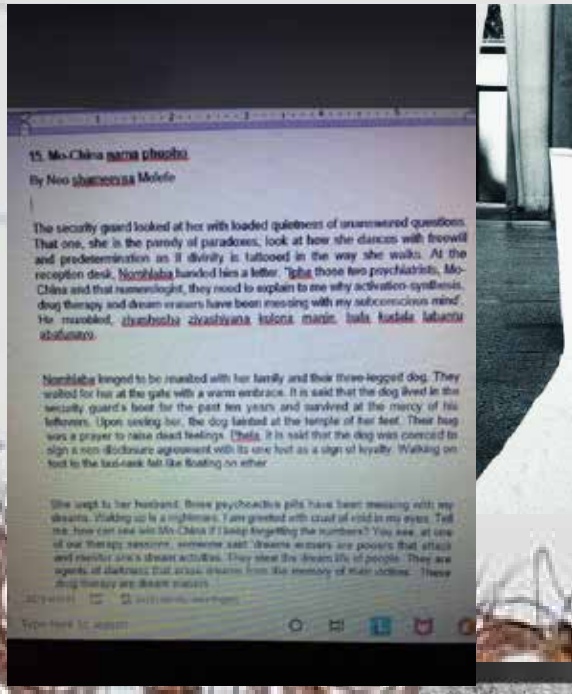
SHARKZAD
I Make Art
Sharlene Khan
FREE LETTERING
TRANSLATIONISMS
SCEFE
POLITICS
WRITING EMERGENC
THE POINT OF ORDER
NCY ROOM
Free emergency text resp
Monday 4th to Friday 8th of
Bertha cnr Stiemens st, Braa

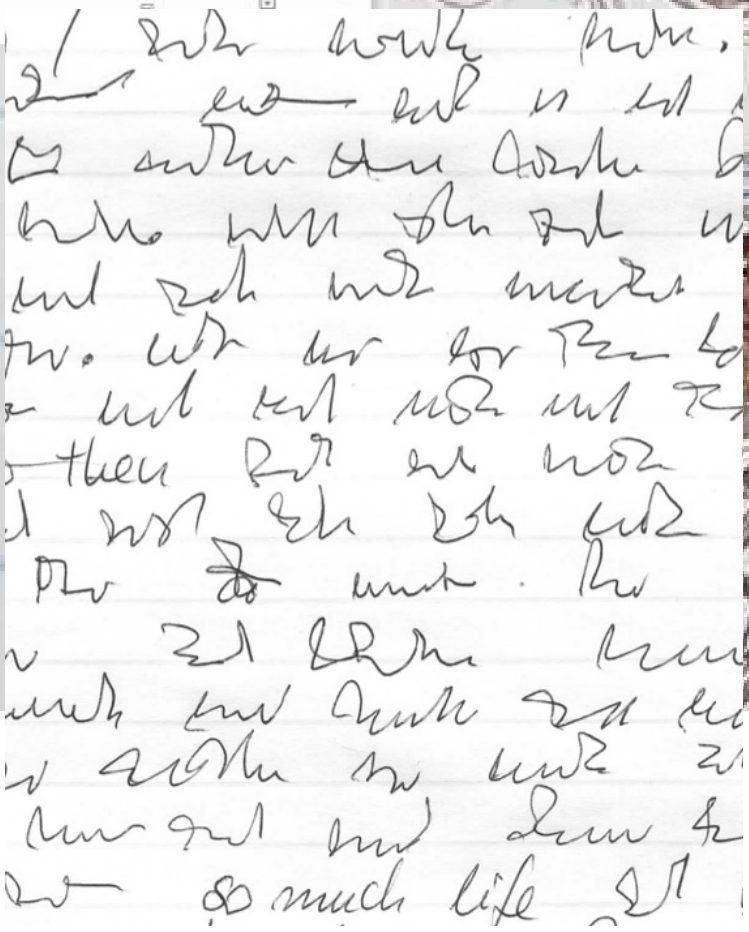
04.01 Third Intensive Event: *Writing Emergency Room.*
4-8 September, 9am-5pm at The Point of Order.

04.02 Third Intensive Event: *Untold Stories: De Arte For Dummies*
Round Table at The Point of Order, 8 September from 1pm to 3pm

UNTOLD STORIES
A round table conversation
The Point of Order, Bertha cnr. Stiemens st
Friday 8th of September, 13:00 to 15:00h







NWU®

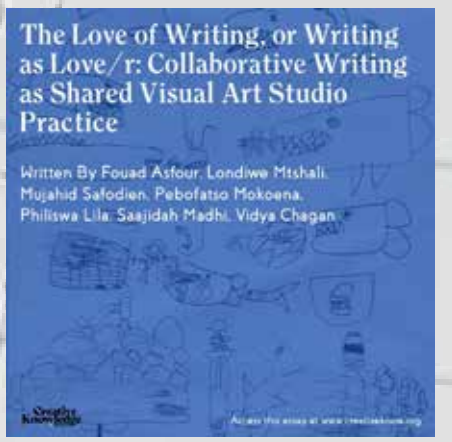
Visual Narratives and Creative Outputs

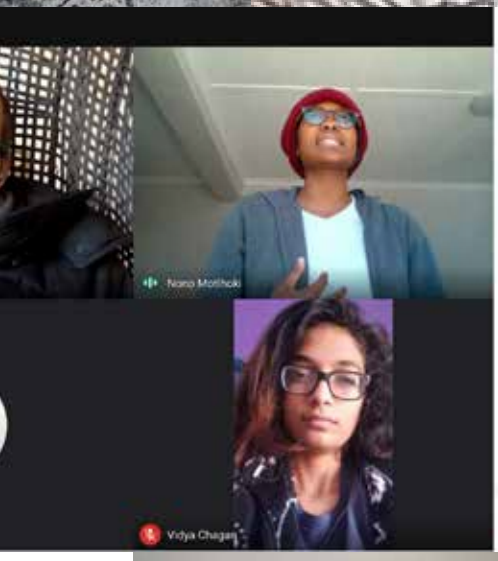
Ela hloko bohle ba nkang karolo kopanong

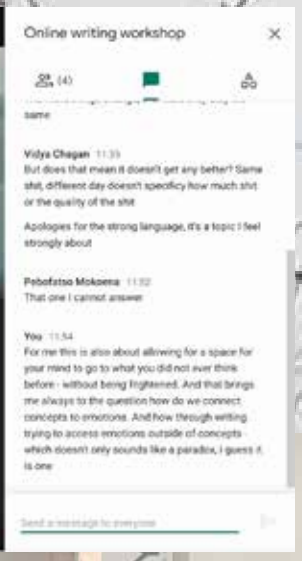
Kopa lipampiri bakeng sa tokollo ea sehlooh

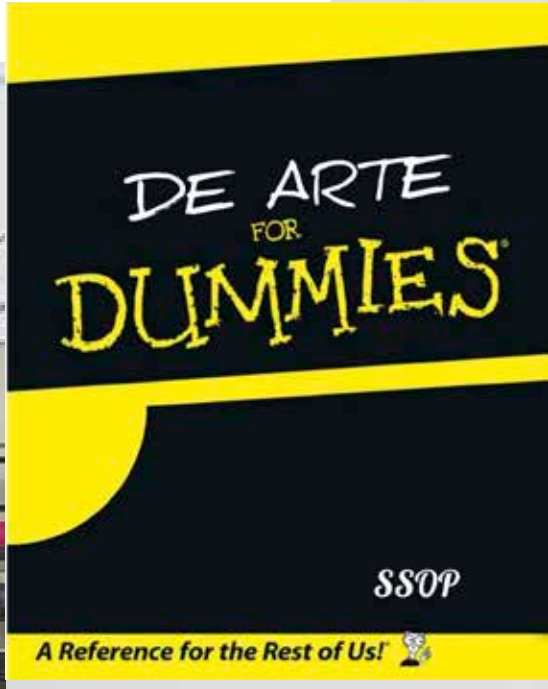
Untold Stories*

Vidya Chagan
12:06
Can we intergrate our texts more or keep them only the sections we wrote? I'm asking because there's a part where I talk about love that I think would fit in better (or at least differently) if I broke it off and added it closer to Saajidah's poem
You
12:10
@Vidya - I think we can go all the way in experimenting with interweaving writing also as a move to question/relativise "authorship" and who is who
perhaps we can see where this takes us
Vidya Chagan
12:22
Lots of plays with language and time dilations
L M
12:38
I also cant see it
You
12:59
https://www.youtube.com/watch?v=KuOoalio894
Vidya Chagan
13:00
Sorry everyone, I need to go now as it the lunar new year and celebrating with my fami
Thank you for today's session and I'll jump back in later today
You
13:25
-https://www.youtube.com/watch?v=no93gW1qGck
Send a message to everyone
send
Send message


The Love of Writing, or Writing as Love/r: Collaborative Writing as Shared Visual Art Studio Practice
Written By Fouad Asfour, Londiwe Mtshali, Mujahid Safodien, Pebofatso Mokoena, Philiswa Lila, Saajidah Madhi, Vidya Chagan




Online writing workshop
(4)
same
Vidya Chagan 11:33
But does that mean it doesn't get any better? Same shit, different day doesn't specifiy how much shit or the quality of the shit
Apologies for the strong language, it's a topic I feel strongly about
Pebofatso Mokoena 11:52
That one I cannot answer
You 11:54
For me this is also about allowing for a space for your mind to go to what you did not ever think before - without being frightened. And that brings me always to the question how do we connect concepts to emotions. And how through writing trying to access emotions outside of concepts which doesn't only sounds like a paradox, I guess it is one
Send a message to everyone



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05.01 *Unwriting Group: Collaborative Poetics* (2020-ongoing)

05.02-05.11 Collaborative Studio Praxis

05.02 Untold Stories Writing at Bag Fact
05.03 Liquid Writing – Bag Factory Labo
05.04 WAV Exhibition – Spectography W
05.05 Movement Workshop with Toby Ng
05.06 Postgraduate WSOA Conference "
05.07 Interiorities Exhibition, 28 Septemb
05.08 Listen To Material Writing at Bag F
05.09 Wits Writing Festival: Unwriting Gr
05.10 Riso Workshop at 011/D&CPIII, WS
05.11 Zine Launch: "Untold Stories: De A
ries: De Arte For Dummies" Scan of Zine a
https://archive.org/details/de-arte-for-dum

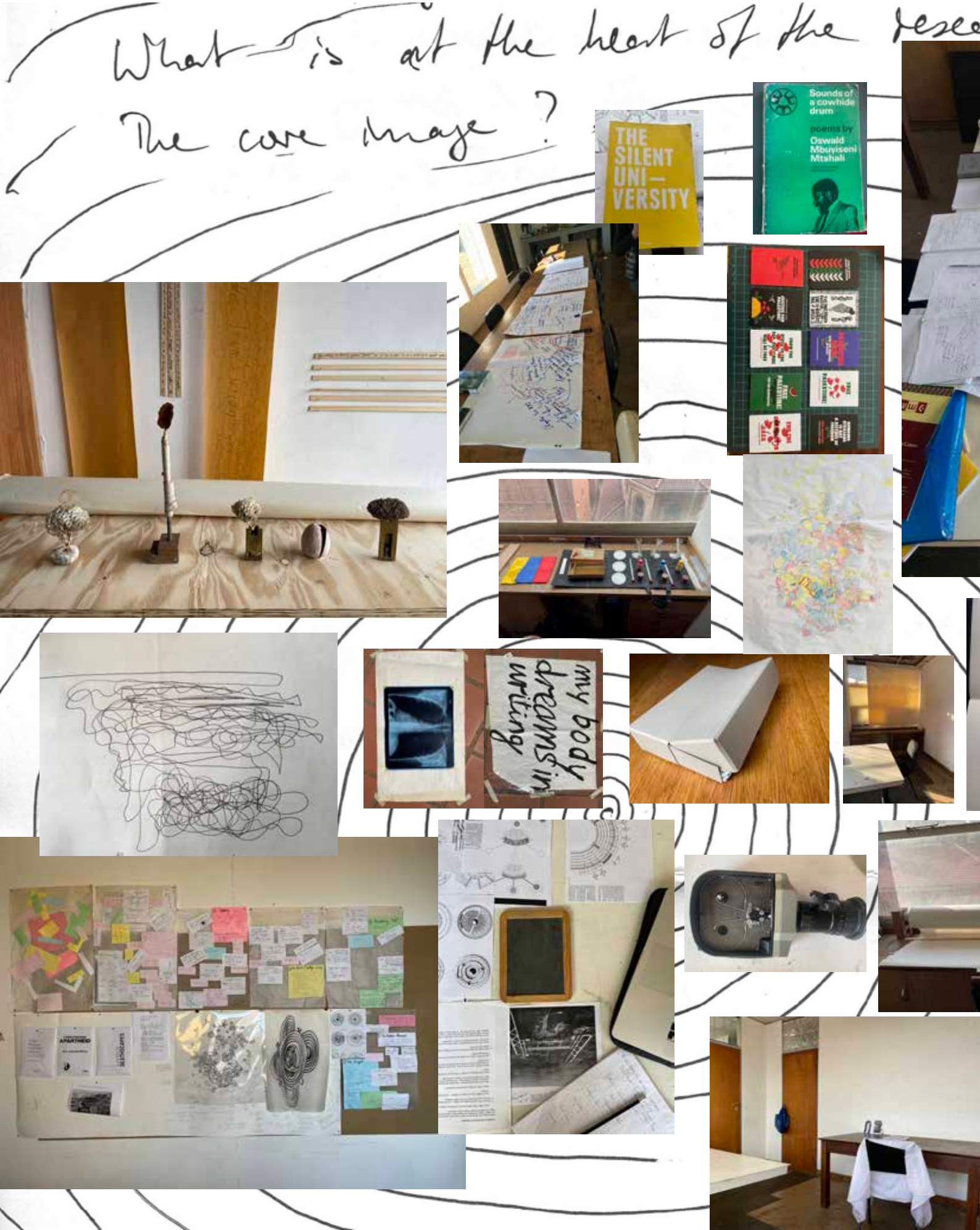
INVITATION
Studio Nxumalo in association with Aspire Art are proud to present WAV – an exhibition of abstract inscriptions and compositions, harmonised by artists Pebofatso Mokoena & Frederick Clarke.
Exhibition Opening :
23.03.2022 - 18:00 - 20:00
Artists Walkabout :
26.03.2022 - 10:30 - 11:00
Panel Discussion :
02.04.2022 - 10:30 - 11:00
Venue :
Aspire Art Johannesburg,
32 Bolton Road, Parkwood
www.aspireart.net
PEBOFATSO MOKOENA X FREDERICK CLARKE
WAV
STUDIONXUMALO
ASPIRE

(in clockwise order):
ory, 18 February 2022
ratory, 4 March 2022
riting, 8 April 2022
gomane at Bag Factory, 22 April 2022
"Art Matters": round table Writing as Mapping, 2 Sep 2022
ber 2022
actory, 10 March 2023
oup Panel, Visual Artists On Writing Panel, 30 June 2023
SOA, 3-7 June 2024
Arte For Dummies", 19 August 2024 at TPO "Untold Sto-
available online:
nmies-scan

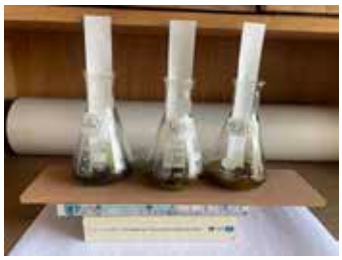
WE WILL BE HOSTING A MOVEMENT WRITING WORKSHOP TODAY AT 11AM
IF YOU'RE KEEN, YOU CAN JUST COME THROUGH
P.S IT'S MORE ABOUT WRITING THAN FITNESS
HOSTED BY FOUAD ASFOUR AND TOBY MNGOMANE

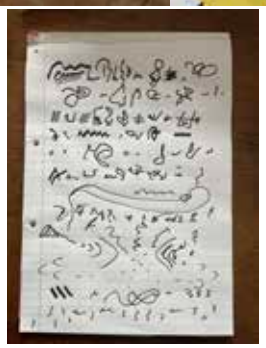
06-13 Studio Practice: Spectogra

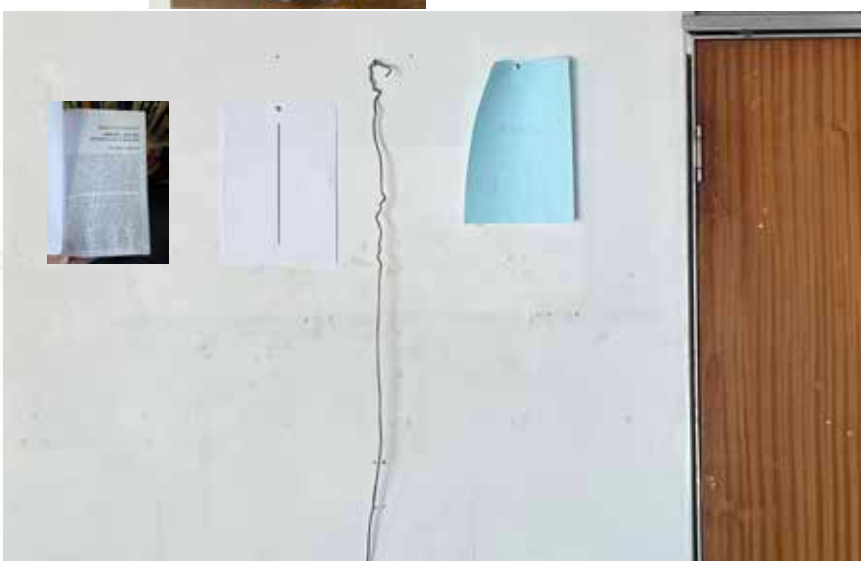
06 Studio Space as Practice



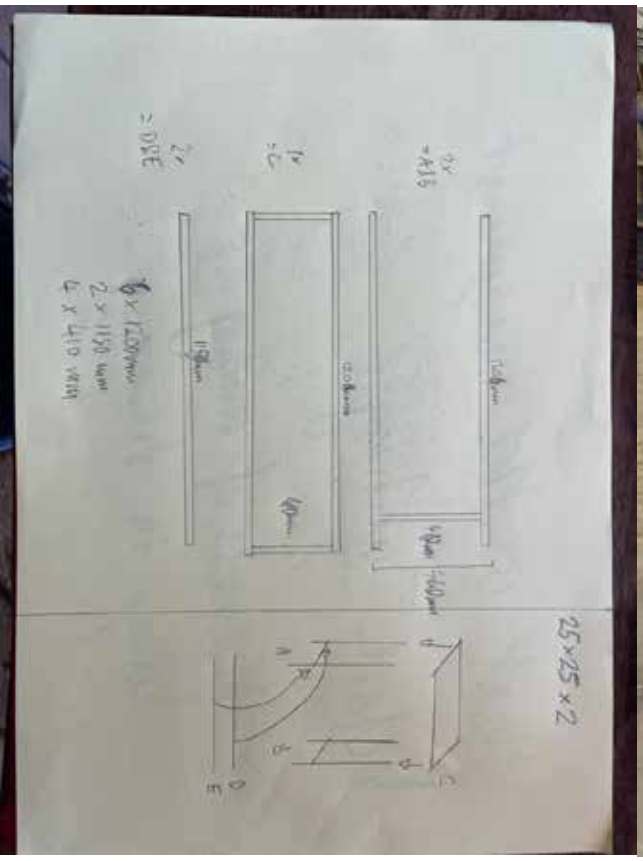
aphy Research and Laboratories

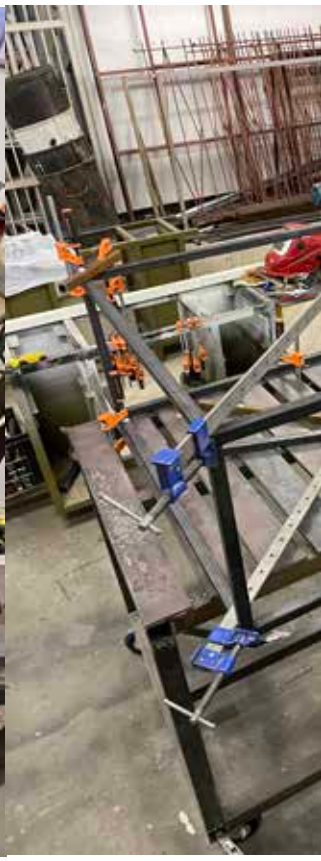




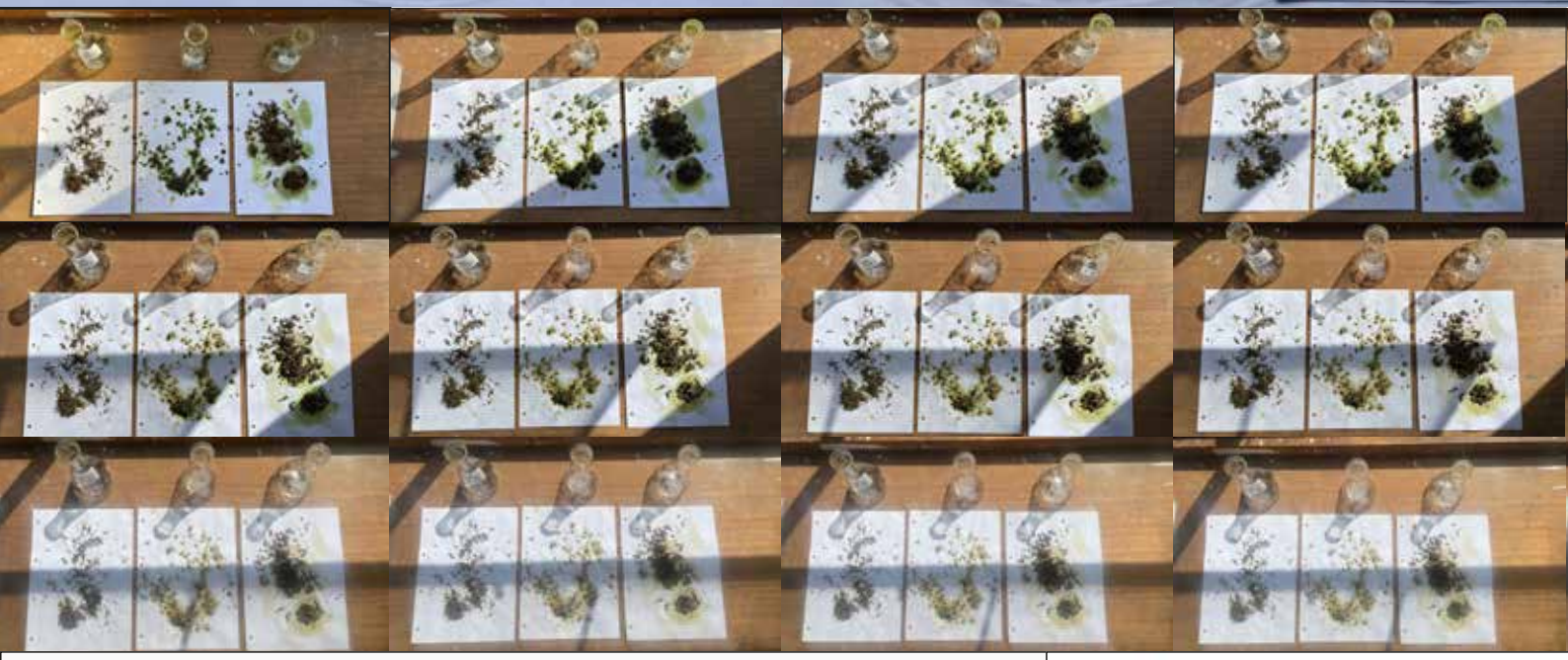


07 Copying Writing March-April 2023, Fre





eewrite And Copy Standing Desk welding



Chromatography as Writing, Part 1

Documentation of first series of experiments

Day 1: Monday 15 April 2024, 14:20h
Johannesburg, EMB 725

Step 1: Assemble ingredients for experiment:
Rosemary
Sage
Mint
} freshly harvested

Step 2: Crush & Cut Leaves and place in separate, labelled flasks 14:35h

Step 3: Cover evenly with Acetone 14:40h

Step 4: Place paper strips 14:42h

Chromatography

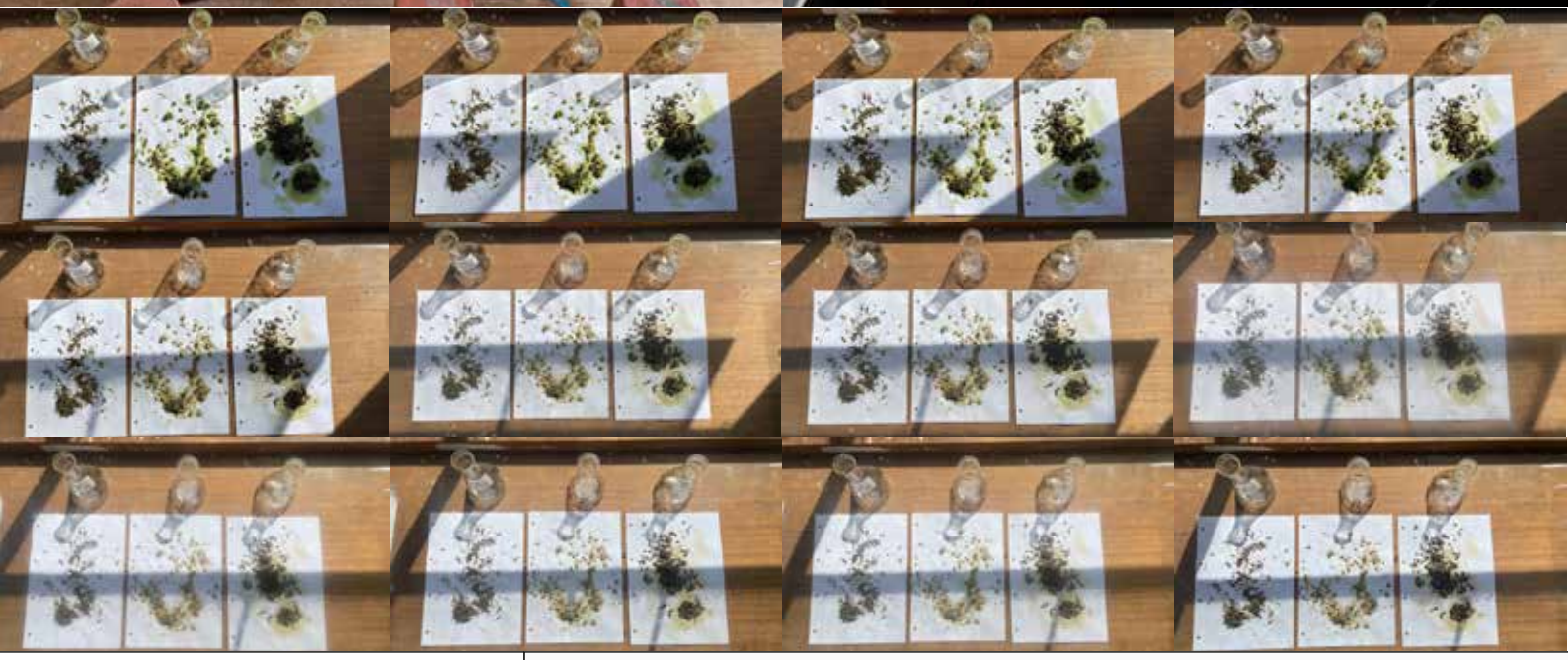
Documentation of se

Day 2: Monday 22 Ap
Johanne

- Spread dried content on A4 ruled pa

1	9:00	14	10
2	9:08	15	1
3	9:14	16	1
4	9:22	17	1
5	9:28	18	1
6	9:35	19	1
7	9:41	20	
10	9:48	2	
11	9:56	22	
12	10:03	23	
13	10:10	24	

08 Chromatography Lab, 22 Apri



as Writing, Part II

cond series of experiments

ril 2024, 9:00
rsburg, EMB 725

of chopped herbs + acetone
ter + photograph every 7 minutes

:21
:28
:35
:42
:50
:56
:03
:11
:18
:25
:32

Chromatography as Writing, Part III

Documentation of third series of experiments

Day 3: Tuesday 23 April 2024, 14:40
Johannesburg, EMB 725

Step 1 - Cut and grind three kinds of leaves 14:50

Step 2 - Fill vials with acetone and leave until 15:05

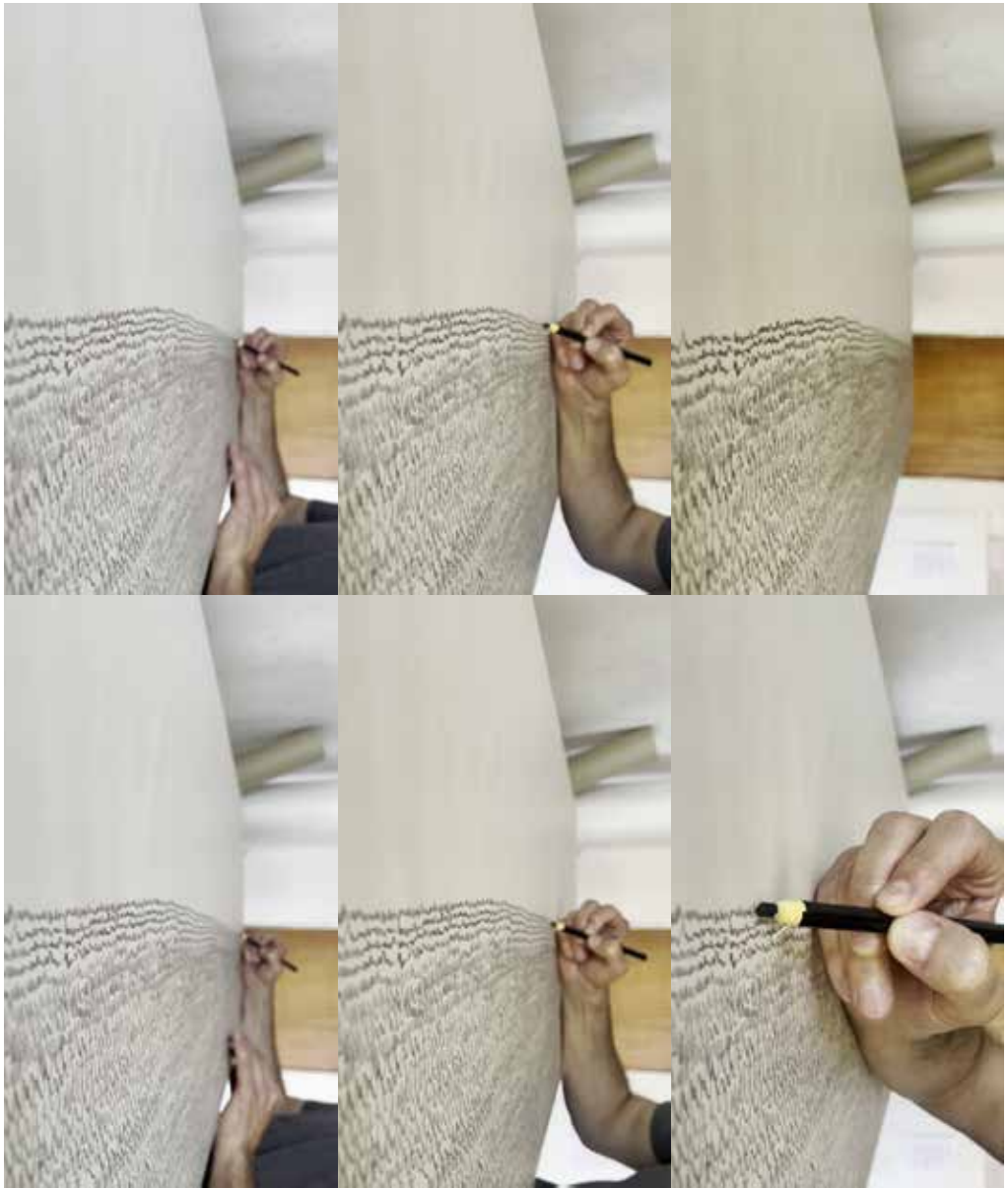
Step 3 - Place coffee filter strips in solution 15:15

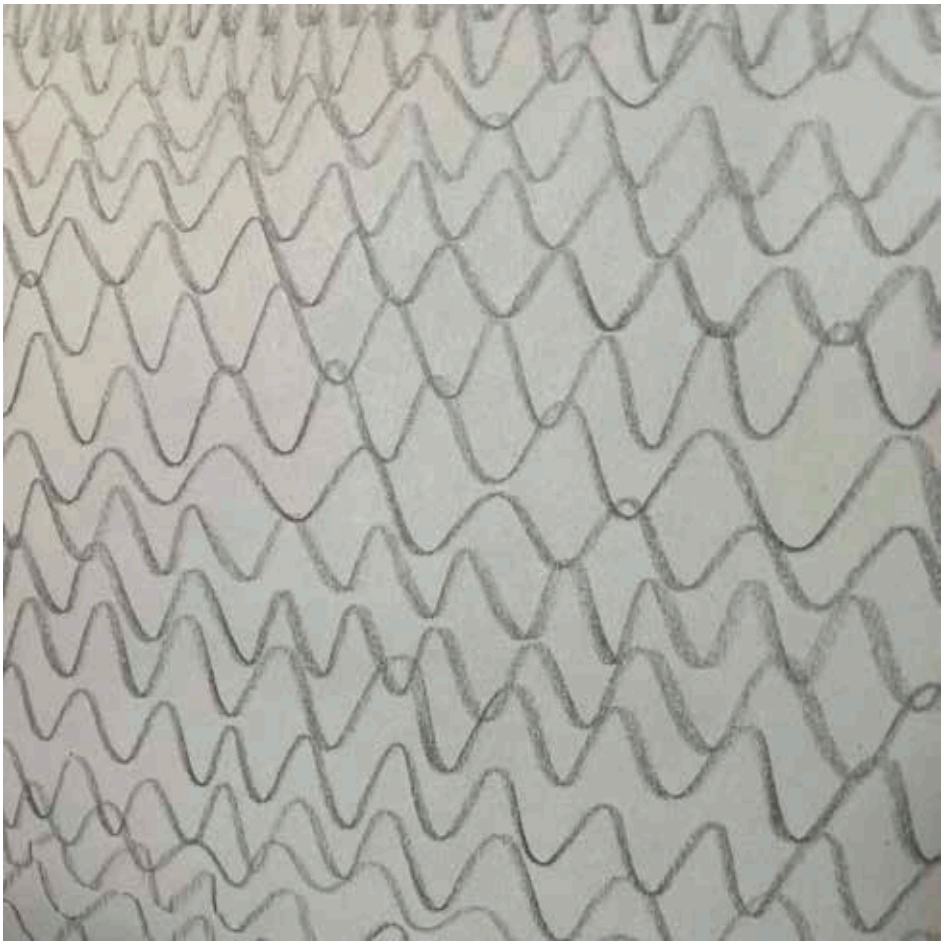
Step 4 - Remove filter strips Wed, 24 April 11:12

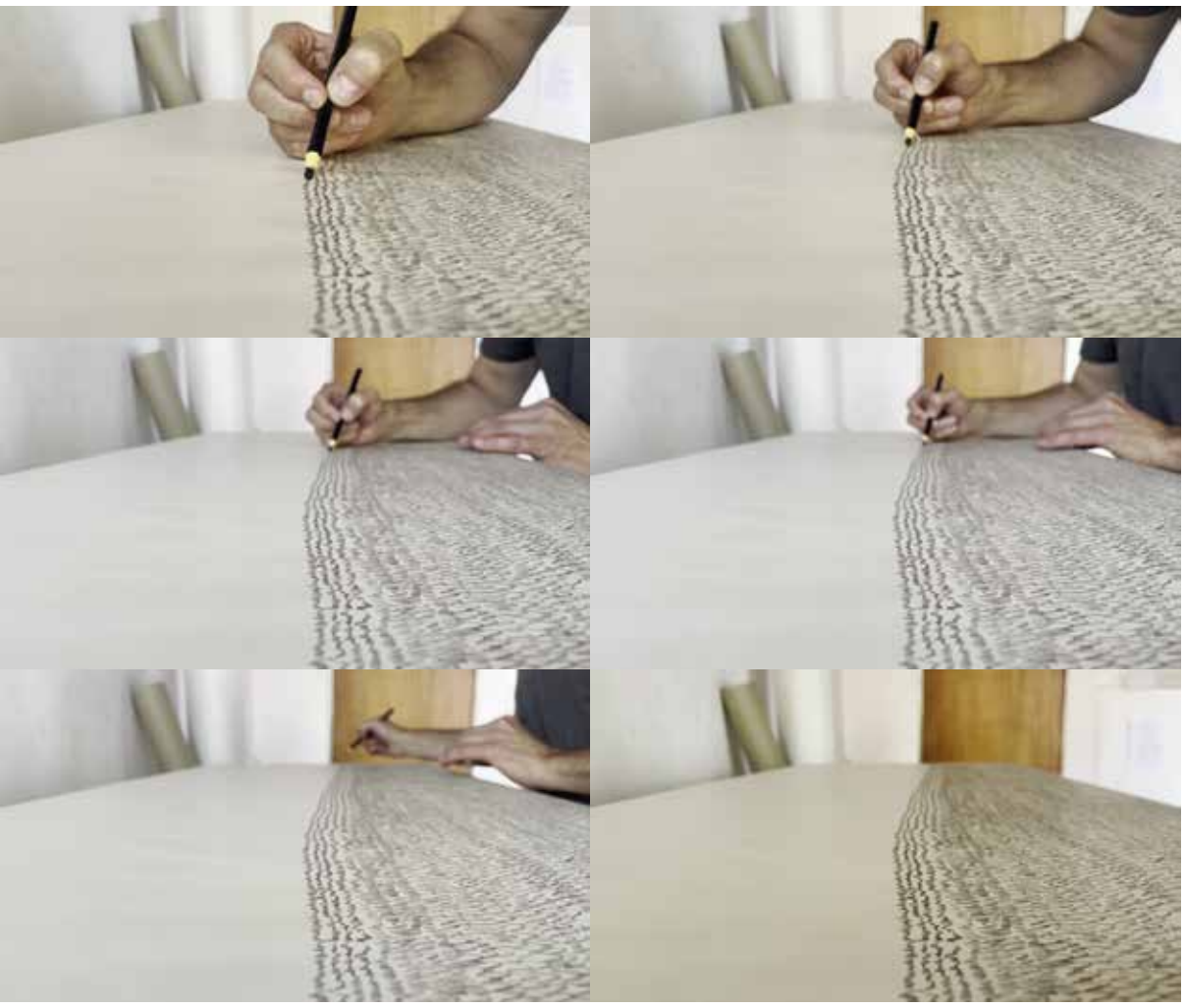
Step 5 - Place new filter strips Wed, 24 April 11:16

l 2023

09 Writing Waves, May 2023-July 2024

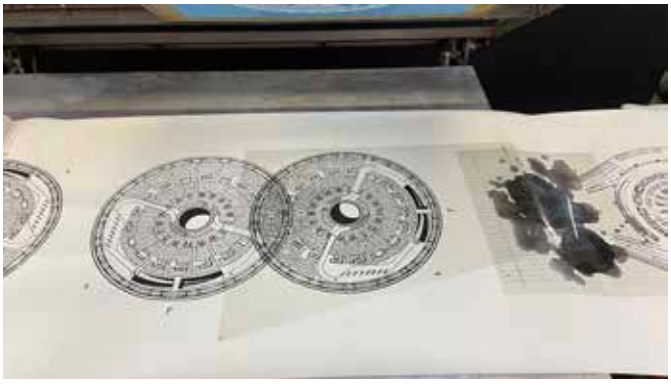




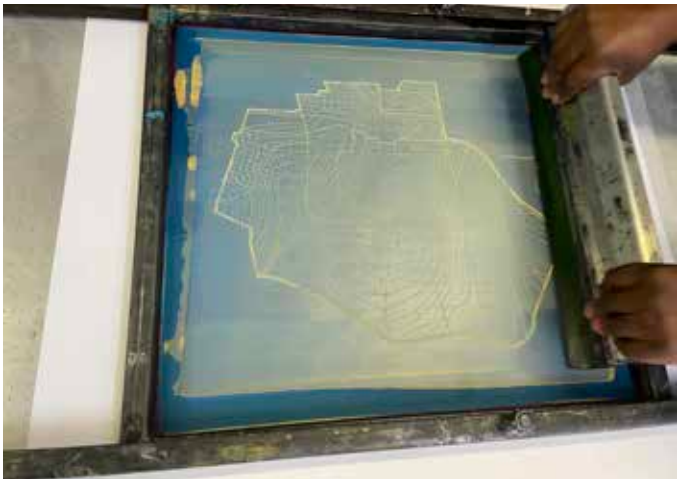


10 Silkscreen Work

CAUTION
DO NOT OPERATE WITHOUT SUPERVISION
PLEASE NOTE
DO NOT LEAVE SOLVENT CONTAINERS OPEN



CITY HALL
CARLTON CENTRE



writing 1136
language 453
time 343
work 336
different 335
research 302
process 300
space 256
art 244
practice 229
way 220
text 219
reading 214
moment 205
self 193
body 186
new 182
use 180
want 174
like 174
experience 174
form 163
processes 153
context 152
creative 145
write 141
thinking 141
thought 135
thoughts 130
think 130
know 130
practices 128
punch 126
card 123
speaking 122
paper 121
knowledge 121
oral 120
place 119
read 118
question 118
feel 118
performance 115
making 115
artists 114
words 112
need 112
forms 109
thesis 107
sound 106
people 106
outside 106
mind 103
discourse 103
moments 102
archive 102
visual 98
means 95
engage 95
working 93
just 93
quite 92
life 92
away 92
make 91
social 90
example 90
based 90
say 88
movement 88
spaces 87
doing 87
become 87
written 85
reader 84
questions 84
book 84
voice 83
meaning 83
languages 83
texts 81
feeling 79
try 78
search 78
able 77
experiences 76
don't 73
allow 73
group 72
short 70
ways 69
speech 69
look 69
ask 69
approach 69
appear 69
translanguaging 68
sense 68
open 68
cultural 68
comes 68
2022 68
it's 67
hand 67
world 66
theory 66
speak 66
lines 66
desire 66
come 65
relation 63
possible 63
kind 63
memory 62
knowing 62
inside 62
framing 62
turn 61
south 61
reflect 61
writers 60
said 60
right 60
present 60
narrative 60
imagination 60
felt 60
used 59
artistic 59
things 58
started 58
press 58
past 58
moving 58
focus 58
point 57
long 57
home 57
free 57
university 56
using 54
seen 54
power 54
meeting 54
looking 54
field 54
bodily 54
african 54
visible 53
works 52
senses 52
reflections 52
learning 52
exhibition 52
artist 52
story 51
production 51
narratives 51
far 51
education 51
dialogue 51
decolonial 51
culture 51
wrote 50
trying 50
left 50
idea 50
appears 50
writer 49
spectography 49
media 49
let 49
similar 48
role 48
reflection 48
presence 48
movements 48
line 48
identity 48
word 47
spitting 47
path 47
listening 47
german 47
critical 47
complex 47
asking 47
york 46
sounds 46
english 46
project 45
end 45
derrida 45
certain 45
air 45
times 44
that's 44
memories 44
march 44
love 44
day 44
contexts 44
contemporary 44
approaches 44
workshop 43
terms 43
languaging 43
eyes 43
explore 43
discussion 43
continue 43
cards 43
white 42
sure 42
step 42
silence 42
relevant 42
material 42
literature 42
listen 42
spoken 41
side 41
one's 41
moves 41
light 41
good 41
collaborative 41
claim 41
aware 41
stories 40
set 40
reality 40
performative 40
makes 40
groups 40
audience 40
access 40
turned 39
start 39
silences 39
reflecting 39
public 39
play 39
notes 39
migration 39
mean 39
frame 39
finding 39
encounter 39
e.g 39
change 39
talk 38
shared 38
result 38
readers 38
drawing 38
becoming 38
yes 37
skin 37
sharing 37
share 37
real 37
political 37
interesting 37
elements 37
create 37
concepts 37
concept 37
colonial 37
can't 37
asked 37
act 37
water 36
today 36
pp 36
participants 36
novel 36
follow 36
experienced 36
differently 36
human 35
ground 35
feels 35
constant 35
walking 34
trans 34
having 34
going 34
fouad 34
fact 34
creating 34
came 34
years 33
series 33
response 33
piece 33
pain 33
orality 33
image 33
bit 33
aims 33
understand 32
sensation 32
remember 32
published 32
places 32
personal 32
order 32
led 32
important 32
history 32
ed 32
doubt 32
week 31
students 31
shift 31
really 31
perception 31
parts 31
guess 31
bodies 31
black 31
aim 31
won't 30
turns 30
spectrographic 30
person 30
machine 30
limited 30
letter 30
interrogate 30
hear 30
happened 30
everyday 30
engagement 30
elaborate 30
conversation 30
artworks 30
aesthesis 30
turning 29
large 29
interest 29
inner 29
ideas 29
embodied 29
condition 29
clear 29
borders 29
behind 29
abject 29
unexpected 28
translation 28
steps 28
shifting 28
second 28
politics 28
medium 28
lead 28
june 28
hold 28
distance 28
dimension 28
david 28
audio 28
traces 27
takes 27
specific 27
society 27
relate 27
page 27
note 27
living 27
imagined 27
earlier 27
border 27
actually 27
taking 26
spit 26
relationality 26
realise 26
questioning 26
post 26
opacity 26
oneself 26
needs 26
methodology 26
liquid 26
link 26
learn 26
imagine 26
hooks 26
enter 26
eds 26
discursive 26
conceptual 26
chapter 26
called 26
becomes 26
assumptions 26
africa 26
affective 26
workshops 25
wanted 25
topic 25
took 25
talking 25
studies 25
race 25
phd 25
number 25
mignolo 25
mapping 25
linked 25
level 25
known 25
interviews 25
instead 25
framed 25
exercises 25
der 25
close 25
click 25
attention 25
airport 25
according 25
year 24
wrong 24
trace 24
supervision 24
subject 24
stay 24
shape 24
realised 24
reaction 24
music 24
meetings 24
later 24
images 24
happens 24
framework 24
emotions 24
eeeeeeeeeeee 24
difficult 24
continuous 24
consciousness 24
coming 24
clack 24
changing 24
attempt 24
april 24
abstract 24
walk 23
view 23
theoretical 23
structure 23
simply 23
school 23
references 23
performances 23
growing 23
gesture 23
experiment 23
engaging 23
develop 23
decolonising 23
continues 23
books 23
awareness 23
tried 22
there's 22
show 22
routledge 22
realities 22
non 22
metaphor 22
interview 22
hope 22
future 22
following 22
experiencing 22
exercise 22
event 22
empty 22
conversations 22
communication 22
collaboration 22
beyond 22
better 22
allowing 22
wonder 21
went 21
understanding 21
surface 21
spatial 21
related 21
red 21
publishing 21
proposal 21
potential 21
positionality 21
opening 21
morning 21
male 21
letters 21
journal 21
invisible 21
exploring 21
essays 21
double 21
counter 21
continuing 21
city 21
brought 21
beginning 21
became 21
author 21
activate 21
vienna 20
touch 20
state 20
source 20
small 20
mother 20
learnt 20
kept 20
johannesburg 20
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interaction 20
inspired 20
individual 20
grammatology 20
function 20
fixed 20
fields 20
fiction 20
difference 20
die 20
derrida's 20
conditions 20
code 20
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boundaries 20
allows 20
2023 20
5 20
weeks 19
touched 19
structures 19
sky 19
situation 19
simple 19
ricarda 19
return 19
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pleasure 19
philosophy 19
london 19
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links 19
linking 19
larger 19
interrogation 19
imagining 19
https 19
fluent 19
feminist 19
european 19
endless 19
disgust 19
discussed 19
constantly 19
choice 19
aspire 19
apart 19
ahmed 19
add 19
abjection 19
tool 18
told 18
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theatre 18
socio 18
silent 18
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returning 18
remain 18
publication 18
poetic 18
performing 18
outcome 18
mouth 18
literary 18
literacy 18
kinds 18
jacques 18
issues 18
introduction 18
ink 18
inhabit 18
include 18
imaginations 18
imaginary 18
help 18
focussed 18
figure 18
fear 18
dream 18
death 18
construction 18
connection 18
brings 18
bell 18
assumption 18
arts 18
writes 17
video 17
und 17
threads 17
telling 17
tell 17
speaks 17
speakers 17
sentence 17
saw 17
results 17
recording 17
propose 17
printed 17
previous 17
presences 17
position 17
points 17
modes 17
main 17
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happen 17
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germany 17
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facilitating 17
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exchange 17
deconstruction 17
core 17
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challenge 17
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arabic 17
applied 17
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watching 16
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sent 16
sends 16
selves 16
searching 16
scholars 16
review 16
responses 16
remains 16
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range 16
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provide 16
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closer 16
cixous 16
bring 16
break 16
basis 16
aspects 16
western 15
walter 15
utterances 15
useful 15
tree 15
transl 15
tongue 15
theories 15
surprise 15
strong 15
stage 15
spoke 15
sources 15
slowly 15
shapes 15
room 15
resistance 15
representation 15
relating 15
received 15
readings 15
raised 15
possibly 15
perspective 15
perfect 15
perceived 15
parallel 15
opens 15
online 15
okay 15
object 15
notice 15
nature 15
mode 15
meant 15
map 15
looks 15
linguistic 15
la 15
keeps 15
high 15
held 15
handwriting 15
french 15
fragments 15
forest 15
finds 15
exile 15
et 15
emerge 15
element 15
detail 15
debate 15
dead 15
concerned 15
class 15
childhood 15
changes 15
changed 15
berlin 15
below 15
begin 15
andrew 15
acts 15
activity 15
accompanied 15
you're 14
waves 14
vast 14
unknown 14
trauma 14
table 14
suspended 14
sudden 14
session 14
screen 14
saying 14
repetition 14
repeating 14
relations 14
recorded 14
realising 14
radical 14
projects 14
pre 14
plan 14
placed 14
perspectives 14
perform 14
pen 14
patterns 14
othering 14
objects 14
normative 14
night 14
minute 14
middle 14
maybe 14
matter 14
marked 14
looked 14
khan 14
instance 14
insofar 14
identities 14
house 14
hidden 14
guide 14
gloria 14
formulate 14
formations 14
flow 14
family 14
face 14
eye 14
expressions 14
expand 14
events 14
ethnography 14
edited 14
easy 14
early 14
draws 14
discussing 14
directly 14
des 14
depth 14
decided 14
dad 14
course 14
copying 14
copy 14
community 14
biomythography 14
bio 14
auto 14
aspect 14
asfour 14
agreement 14
ago 14
affect 14
active 14
writings 13
wet 13
waiting 13
verb 13
train 13
studio 13
struggle 13
structured 13
straight 13
starting 13
spectralities 13
sheet 13
secret 13
run 13
responding 13
researching 13
remembering 13
relates 13
reflected 13
reaching 13
prepared 13
possibility 13
pieces 13
philip 13
phenomena 13
phase 13
perceptions 13
passage 13
park 13
october 13
obvious 13
months 13
modernity 13
mentioned 13
meet 13
materials 13
levels 13
leave 13
knows 13
ist 13
isbn 13
involves 13
interrogating 13
interiority 13
green 13
given 13
freedom 13
fluid 13
filled 13
father 13
ethics 13
enjoy 13
enacting 13
enact 13
documentation 13
dimensions 13
digital 13
developing 13
decide 13
collective 13
closed 13
claims 13
circles 13
case 13
carry 13
blue 13
background 13
audre 13
areas 13
appeared 13
analysis 13
acknowledge 13
978 13
1982 13
young 12
violence 12
usually 12
teaching 12
suggest 12
stop 12
static 12
stand 12
spectrography 12
significant 12
sharlene 12
sara 12
respond 12
repeated 12
reflective 12
recently 12
realisation 12
produce 12
poem 12
performed 12
observe 12
observation 12
notation 12
metaphors 12
loud 12
lost 12
lorde 12
little 12
kyung 12
i'm 12
involved 12
introduced 12
intention 12
intended 12
impossible 12
i.e 12
hegemonial 12
heart 12
hak 12
grasp 12
global 12
ghosts 12
friend 12
formation 12
fit 12
existing 12
exemplify 12
evidence 12
emotional 12
easily 12
ears 12
draw 12
door 12
direction 12
dialogues 12
developed 12
determined 12
denzer 12
deeply 12
days 12
control 12
connect 12
communicate 12
common 12
colour 12
cha 12
capture 12
cambridge 12
breath 12
bones 12
beirut 12
backwards 12
autobiography 12
argument 12
al 12
absolute 12
worked 11
whiteness 11
watch 11
walks 11
voices 11
uses 11
truth 11
trees 11
transported 11
trajectory 11
tradition 11
tpo 11
theresa 11
tap 11
symbolic 11
storytelling 11
steel 11
states 11
spelling 11
single 11
simultaneity 11
significance 11
sign 11
sets 11
september 11
scientific 11
says 11
rule 11
roles 11
repertoire 11
reflects 11
reason 11
reach 11
produced 11
preparation 11
pointing 11
perceive 11
pencil 11
pass 11
particular 11
painting 11
old 11
noticed 11
needed 11
necessarily 11
mythography 11
missing 11
mirror 11
methods 11
methodologies 11
members 11
mediated 11
materiality 11
mark 11
ma 11
lived 11
linguistics 11
les 11
invited 11
investigating 11
insight 11
illustrate 11
http 11
histories 11
hair 11
force 11
feb 11
familiar 11
facilitation 11
expression 11
exposed 11
exciting 11
eventually 11
erotic 11
engaged 11
elaborated 11
ego 11
drop 11
drive 11
dreams 11
drawn 11
documents 11
diagram 11
development 11
despair 11
design 11
deep 11
critically 11
creation 11
countries 11
closing 11
chose 11
carries 11
care 11
built 11
building 11
blood 11
began 11
barthes 11
attempts 11
assuming 11
admit 11
actors 11
actively 11
action 11
accessible 11
academic 11
abstraction 11
1989 11
1978 11
women 10
wits 10
wide 10
war 10
wall 10
virtual 10
universe 10
unique 10
triggered 10
transparent 10
translingual 10
translated 10
task 10
sun 10
study 10
stretch 10
statement 10
starts 10
spivak 10
speaker 10
slightly 10
skill 10
situations 10
sit 10
simultaneously 10
signs 10
signifier 10
showing 10
shifts 10
shifted 10
shaped 10
sequence 10
seemingly 10
seeing 10
science 10
safe 10
rules 10
reference 10
recent 10
quality 10
psycho 10
presenting 10
presented 10
preparing 10
prepare 10
playful 10
placing 10
painful 10
okolo 10
notion 10
narrow 10
multi 10
motivated 10
morrison 10
mit 10
minutes 10
method 10
metaphysical 10
message 10
mental 10
member 10
limit 10
leaving 10
leaves 10
leaking 10
leads 10
law 10
joy 10
jones 10
jean 10
je 10
january 10
intricate 10
indigenous 10
il 10
ich 10
hélène 10
heard 10
happening 10
grey 10
gave 10
fun 10
fully 10
freewriting 10
freely 10
formal 10
focussing 10
flowing 10
floating 10
float 10
fixity 10
film 10
feminism 10
february 10
fadi 10
facilitator 10
exploration 10
expected 10
existence 10
encounters 10
emotion 10
emerging 10
embrace 10
elaborates 10
editing 10
economic 10
difficulties 10
desires 10
dark 10
creativity 10
creates 10
contribution 10
continuously 10
content 10
considered 10
communicating 10
child 10
centre 10
bus 10
available 10
attitudes 10
assumed 10
assume 10
american 10
agency 10
aesthetics 10
activated 10
achieve 10
_____ 10
wind 9
what's 9
waste 9
wait 9
vulnerable 9
vision 9
various 9
unpack 9
TRUE 9
trickster 9
tracing 9
thrown 9
theorisation 9
texture 9
taken 9
surprised 9
subconscious 9
student 9
stretches 9
spent 9
spectral 9
sounding 9
soft 9
signification 9
sich 9
sex 9
sentences 9
selected 9
scholarly 9
revealing 9
respect 9
researcher 9
reproduction 9
refusal 9
realm 9
raise 9
quick 9
publications 9
precisely 9
practical 9
possibilities 9
plays 9
planning 9
planned 9
pebofatso 9
paths 9
parents 9
parcours 9
outsider 9
ordinary 9
orature 9
opposite 9
openness 9
opened 9
notebook 9
national 9
muscle 9
multilingual 9
movie 9
migrant 9
merely 9
mechanisms 9
longer 9
logic 9
locate 9
list 9
linkages 9
limits 9
liberation 9
let's 9
le 9
layers 9
late 9
key 9
join 9
introduce 9
international 9
inter 9
instruction 9
inspiring 9
inhabiting 9
informed 9
impression 9
im 9
igor 9
humans 9
hot 9
horror 9
holds 9
healing 9
half 9
habitual 9
glass 9
giving 9
gives 9
genealogies 9
furthermore 9
foreign 9
follows 9
fictional 9
features 9
explores 9
expect 9
expanding 9
epistemic 9
environment 9
entering 9
entanglements 9
ending 9
en 9
eating 9
discussions 9
discuss 9
discourses 9
dialogic 9
details 9
dance 9
curious 9
crossing 9
cross 9
courage 9
contribute 9
continued 9
connections 9
conference 9
concerns 9
coding 9
children 9
cause 9
calls 9
bright 9
breaking 9
best 9
beautiful 9
artwork 9
article 9
approaching 9
application 9
anti 9
answer 9
alive 9
aiming 9
account 9
accented 9
1964 9
6 9
zu 8
zabel 8
xxx 8
wondering 8
window 8
wants 8
wanting 8
vocal 8
unspoken 8
unsettled 8
unrelated 8
unlimited 8
understood
undermine
trigger 8
transport 8
transformed
touching 8
top 8
toni 8
thursday 8
thank 8
tales 8
suggests 8
subjects 8
style 8
steady 8
status 8
spontaneou
soon 8
song 8
simultaneou
sikhumbuzo
signal 8
shows 8
shirt 8
sheets 8
setting 8
sessions 8
sending 8
scope 8
schooled 8
scholar 8
river 8
rhythm 8
rhodes 8
resulted 8
researchers
reminds 8
rememory 8
regards 8
recognition
rational 8
random 8
queering 8
pull 8
proposes 8
programme
problem 8
print 8
principle 8
presentation
powerful 8
poems 8
philosophica
philiswa 8
perfectly 8
perceiving 8
people's 8
pedagogy 8
pattern 8
passing 8
oxford 8
opportunitie
offered 8
observed 8
november 8
novels 8
notebooks
motion 8
modernist 8
modernism
modern 8
missed 8
miss 8
market 8
manifesto 8
loss 8
losing 8
lose 8
listener 8
liminal 8
lights 8
learned 8
knowledges
invite 8
invent 8
intuitively 8
intersecting

11 Punch Cards

Frequency of the first 2287 words used in the durational performance "Punch Cards", 26 January 2022 to 10 August 2023 (total of 127000 words written in 80 weekly entries).

interplay 8
inspiration 8
inherent 8
individuals 8
immediately 8
immediate 8
imagery 8
identified 8
heavy 8
happiness 8
growth 8
ghost 8
general 8
friends 8
friday 8
freud 8
forward 8
formulated 8
floor 8
firstly 8
facilitated 8
extend 8
excitement 8
essay 8
es 8
entry 8
ended 8
effort 8
effect 8
ear 8
dots 8
difficulty 8
detour 8
created 8
construct 8
constitute 8
conducive 8
conceived 8
complexity 8
colonialism 8
collection 8
cognitive 8
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Stories That I Cannot Understand

WORK INDEX

01 Documentation “working title” installation
Final PhD practice work, 30 July-07 September 2024 at WAM

01.00
Documentation “working title” installation artworks
Pages 1, 2, 3, 4,5, 8, 9 ©Davide Longari

01.00.01
Spitting (M)other Tongues (1/2), 2022. Cordial and food colorant on 48gsm newsprint, 700 x 11500mm; three 250ml Erlenmayer Flasks, rubber stoppers, dried lily, wine, and peach leaves, filter paper strips.
Pages 1, 7 ©Davide Longari

01.00.02
Once You Dare Write Vertically, 2024. Silkscreen on 200gsm Fabriano, 1940 x 750mm.
Page 6 ©Davide Longari

01.00.03
Poem to Joburg in Seven Stanzas, 2024
7 Silkscreen prints on various media, various sizes
Pages 8, 9 ©Davide Longari

01.00.03.01
Poem to Joburg in Seven Stanzas: Black, 2024
Silkscreen on 48gsm Mingeishi Black, 970 x 640mm; silkscreen
Page 10 ©Davide Longari

01.00.03.02
Poem to Joburg in Seven Stanzas: Blue, 2024
Silkscreen on 100gsm Trance Lake, 920 x 650mm
Page 12 ©Fouad Asfour, Page 13 ©Davide Longari

01.00.03.03
Poem to Joburg in Seven Stanzas: Yellow, 2024
Silkscreen on 100gsm Trance Pineapple, 920 x 650mm
Page 14 ©Fouad Asfour, Page 15 ©Davide Longari

01.00.04
So Longer a Letter, 2024. Silkscreen on 120gsm Fabriano Accademia, 900 x 11270mm.
Page 16, 17 (top) ©Davide Longari
Page 17 (bottom) ©Fouad Asfour

01.00.05
Marble Run, 2024. Glass jar with marbles, 48gsm newsprint, wood and foam bumpers, 13600 x 1650mm.
Page 18 ©Davide Longari
Page 19 ©Fouad Asfour

01.00.06
Writing Waves 2023-2024. China Marker on 48gsm newsprint, 3230 x 1250 x 2030mm, bricks, PVC pipe 50mm
Pages 20, 21 ©Davide Longari

01.00.07
Freewrite And Copy Standing Desk, 2023. 30mm Shutterply and 25mm square steel tubes, 1250 x 1200 x 460mm; 48gsm newsprint roll 700mm, HB Pencil, China Marker; art crate and MDF board, 290 x 820 x 650mm.
Pages 22, 23 ©Fouad Asfour

01.00.08
iPassenger, 2017-2024. Video with sound, 3’36 min.
https://vimeo.com/user18197500
Pages 24, 25 ©Davide Longari
Page 25 (bottom) ©Fouad Asfour

01.00.09
Freewrite On The Floor, 2024. 48gsm newsprint roll on steel bracket, 2730 x 1650 x 3100mm, HB Pencils, China Markers, 10 aluminium clip boards, ruled exam pads, 15 pink double foam boards, sizes variable.
Pages 26, 27 (bottom), 28 ©Fouad Asfour
Pages 27 (top) ©Davide Longari

01.00.10
Ten Writing Prompts, 2024. Ten A4 aluminium mitred snap frames, 327 x 241mm (left to right, top down):
Pages 29, 30, 31 ©Davide Longari

01.00.11
De Arte For Dummies: Untold Stories, 2021-2024. Collaborative Zine edited by FouadAsfour, featuring: Andrea Hygino, Annabel Nyongwana, Bongiwe Phakathi, Charity Radebe, Corita Kent, David Andrew, Dorothy Msizi, Jayline Taaibosch, Londiwe Mtshali, Lungile Ngcobo, Lusanda Ndita, Mack Magagane, Molemo Moiloa, Mr Media X, Nono Motlhoki, Pamela Enyonu, Pebofatso Mokoena, Philiswa Lila, Richard ‘Specs’ Ndimande, Stacy

Hardy, Tariro Ndoro, Thlalefi Maditsi, Toby Ngomane, Uvile Ximba, Vidya Chagan, and Viwe Madinda. 39 A4 Risograph Zine pages on 80gsm Maestro Color (Desert Yellow, Coral Pink, Bermuda Blue) and 90gsm Munken Pure, mounted on 220gsm board, foldback clips, four Drywall studs 32 x 1500 x 51mm.
Page 32 ©Fouad Asfour
Page 33 ©Davide Longari

01.03
Walkabouts "working title" installation at WAM, 7 August to 7 September 2024
Pages 34, 35 ©Fouad Asfour

02-12 Creative Research Praxis

02
First Intensive Event: "Spitting (M)othertongues"
The performance was presented during at the exhibition "Rendered Passages" (https://www.research-creation.org/2022-wits-rendered-passages).
https://vimeo.com/1043878293
https://www.instagram.com/tv/CeRMuZYl3Wp/#
Pages 36, 37 (top) ©Fouad Asfour
Pages 36, 37 (bottom) ©Andy Mkosi

03
Second Intensive Event: "Writing In the Mist"
Performative installation, Thursday 25 May 2023, 10-12h at The Point of Order, Stiemens Cnr. Bertha St
Pages 38, 39 ©Fouad Asfour

04.01
Third Intensive Event: "Writing Emergency Room"
Pages 40, 41 (top) ©Fouad Asfour
Page 41 (bottom) ©Reshma Chhiba

04.02
Third Intensive Event: "Untold Stories: De Arte For Dummies" Round Table
Part 1: https://vimeo.com/1043759793
Part 2: https://vimeo.com/945334902
Pages 42, 43 ©Fouad Asfour

05.01
Unwriting Group: Collaborative Poetics (2020-ongoing)
Pages 44, 45 ©Fouad Asfour

05.02-05.11
Collaborative Studio Praxis
Pages 46, 47 ©Fouad Asfour

06
Studio Space as Practice
Pages 48, 49 ©Fouad Asfour

07
Copying Writing 28 March to 28 April, welding 12 April 2023
Freewrite And Copy Standing Desk, 2023. 30mm Shutterply and 25mm square steel tubes, 1250 x 1200 x 460mm; 48gsm newsprint roll 700mm, HB Pencil, China Marker; art crate and MDF board, 290 x 820 x 650mm.
Pages 50, 51 ©Fouad Asfour

08
Chromatography Lab, 22 April 2023
Pages 52, 53 ©Fouad Asfour

09
Writing Waves
Writing Waves 2023-2024. May 2023-July 2024
Pages 54, 55 ©Fouad Asfour

10
Silkscreen Work
Pages 56, 57 ©Fouad Asfour

11
Punch Cards
Punch Cards, durational performance, 26 January 2022 to 10 August 2023, 127000 words on 80 weekly entries.

12
Stories That I Do Not Understand
Stories That I Do Not Understand, 2023-25. Digital re-enactment of paper collage.

Documentation of the Creative Research project *Un-drawing the Line through Spectography. Exploring trans-lingual aspects through visual writing* at the Department of Fine Arts, University of the Witwatersrand, 2022-2025.
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